



THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

Volume 18, Number 2

Autumn 2007

Notations

The woods around Cape Ann are turning autumn colors and the workshop is humming with activity. The shop is filled with many finished parts of Opus 133 for the First Presbyterian Church in Santa Fe which will soon be assembled in the erecting room, followed by an Open House and delivery after the first of the year. Our next project is Opus 134 for Covenant Presbyterian Church in Nashville and a corner of the shop is dominated by the impressive model of the church. We recently had a visit from the architects of the building and members of the construction team and enjoyed a broad discussion of plans for the installation of the instrument.

Earlier in the summer thirty members of the shop family traveled to the inauguration of Opus 129 at the Performing Arts Center at California Polytechnic State University. Todd Wilson performed two splendid inaugural concerts and our hosts, Bert and Candee Forbes, gave us an unforgettably grand time. We had the opportunity to relax together and enjoy the delights of San Luis Obispo and Cal Poly while taking pride in another beautiful instrument. *See photos on page 5.*

From the festivities in San Luis Obispo a crew of Fisk organ-builders traveled on to Costa Mesa to begin the installation of our instrument in the newly completed Renée and Henry Segerstrom Concert Hall at the Orange County Performing Arts Center. The installation is now complete and voicing is well underway with double-shift voicing crews maximizing our time in the hall over the summer months.

We have recently signed contracts to build two new instruments. Opus 135, a three-manual seventy-stop organ, is planned for Auer Hall at Indiana University's Jacobs School of Music. We are working closely with Chris Young, organist and professor at the school and are very pleased to place an instrument where it will be used extensively and will complement the school's excellent organ program. Opus 138, a two-manual twenty-seven stop organ, will be going to Incheon, Korea. It is for the First Presbyterian Church, an attractive building with an active music program headed by Haekyung Kim. The church has four well-attended services every

Visit our new website at
www.cbfish.com

Sunday, each with its own organist, choir director, and choir.

A number of events for young people were held in conjunction with our instruments this summer. At Woodberry Forest School in Virginia's Shenandoah Valley the Summer Choral Course included lessons and masterclasses on our Opus 88. In Richmond, Virginia, Pipe Organ Encounter students enjoyed playing and studying on Opus 112 at St. James's while another P.O.E. event, sponsored by the Springfield, Massachusetts Chapter, gave students the chance to become acquainted with Opus 84 at Mount Holyoke College. At Storrs Congregational Church (Opus 81) in Storrs, Connecticut, the L. Cameron Johnson Memorial Organ Competition for High School Students awarded hand-

some prizes to three young organ students. These events are all key to the future of the organ and we applaud all who make them happen as well as the talented young people who participate in them.

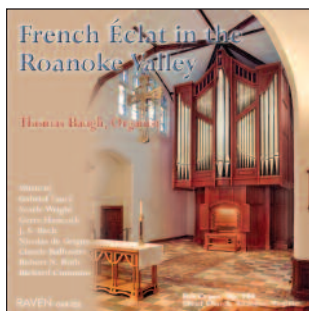
Nancy Lancaster and Tom Lancaster, Organist and Choir Director at House of Hope Presbyterian Church in St. Paul (Opus 78), retired after almost thirty years of devoted service and creative programs which have included the commissioning of many new works for the organ. We hope to see both of them at the AGO National Convention in 2008 where Opus 78 will be featured.

At the University of Michigan, home of our Opus 87, Marilyn Mason was recently fêted with a celebration of her illustrious career as an organ performer and teacher. An Organ Enrichment Endowment Fund has been created in her honor to support programming and scholarship in organ studies.

Legendary acoustician Russell Johnson died on August 7. His legacy includes the magnificent Meyerson Symphony Center in Dallas, home of Opus 100, and the Orange County Performing Arts Center, where our Opus 130 is now being completed. With Russell's wisdom, fine instincts, and fierce insistence on ideal sound environments, he created "the most important stop" (the room itself) for the organ in Dallas, and, by all indications, in Orange County as well. We will remember his work with gratitude.

Virginia Lee Fisk

NEW RELEASES ON COMPACT DISC



**French Éclat in the
Roanoke Valley**
Thomas Baugh, Organist

C.B. FISK OPUS 124
Christ Episcopal Church
Roanoke, Virginia

Gerre Hancock: Toccata
De Grigny: Récit de tierce en taille
Balbastre: Noël, Ou s'en vont ces gais bergers?
Gabriel Fauré: Pelleas et Melisande Suite, Op. 80 (tr. T. Baugh)
Richard Cummins: Hymn Prelude on Nyland
Robert N. Roth: Improvisation on The Infant King
Searle Wright: Introduction, Passacaglia and Fugue
J.S. Bach: 'Wir glauben all' in einen Gott, BWV 740
J.S. Bach: Prelude and Fugue in C ("9/8"), BWV 547

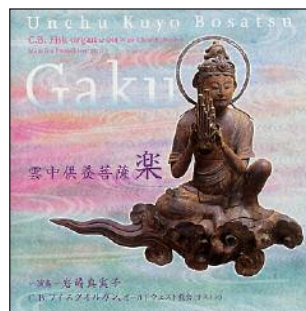
Raven Recordings: OAR - 850

ROANOKE INSTRUMENT STAR OF SERIES

Since its 2004 installation at Christ Episcopal Church, Roanoke, Virginia, Opus 124 has been heard in annual summer recitals featuring visiting organists, "very well received by the valley community," says Director of Music, Tom Baugh. The 26 voices of the two-manual and Pedal organ have served visiting artists John and Margaret Mueller, Harvard organist Harry Huff, Erica Johnson, Bruce Stevens, and, as a celebration of Baugh's 20th anniversary in the parish, a recital by Gerre Hancock. "We've got a loyal following, and what's especially pleasing is that we are featuring a wide range of organ repertory, including a lot of early music, that shows the versatility of the instrument," says Baugh. "The recitals are informal but the playing is uptown." The 2008 series includes recitals by Claudia Dumschat of the Little Church Around the Corner and Jack Mitchener of the North Carolina School of the Arts – both 'Fisk family members' – and a recital by Baugh in honor of the Olivier Messiaen centennial. See *Calendar* for details.



Gerre Hancock: "This instrument, in my opinion, transcends labels, descriptions...is pure art."

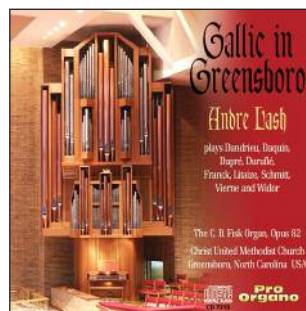


Bosatsu on Clouds
Gaku
"Unchu Kuyo Bosatsu"
Mamiko Iwasaki, Organist

C.B. FISK OPUS 55
Old West Church
Boston, Massachusetts

Hideo Mizogami: Musik an die "Unchu Kuyo Bosatsu" - 1987
Scheidemann: Magnificat VIII Toni
J.S. Bach: "Schmücke dich, O liebe Seele" BWV 654
Mendelssohn: Sonata VI, Opus 65, Nr. 6
Atsutada Otaka (b. 1944): Essai pour Grand Orgue

Available with a donation of \$100. to the
Old West Organ Society Preservation Fund phrygian@aol.com



Gallic in Greensboro
Andre Lash, Organist

C.B. FISK OPUS 82
Christ United Methodist Church
Greensboro, North Carolina

César Franck: Choral in A minor
Franck: Fantaisie in C
Dandrieu: O Filii et Filiae
Daquin: Noël sur les Flûtes
Vierne: Carillon de Westminster
Alphonse Schmitt: Pièce en Forme de Canon
Gaston Litaize: Jeux de Rythmes
Maurice Duruflé: Scherzo, Op. 2
Dupré: Prelude & Fugue in f, Op. 7, No. 2
Widor: Toccata from Symphonie V

Pro Organo CD - 7213 (now available through Gothic/Loft)



Opus 128

LEXINGTON PRESBYTERIAN CHURCH
LEXINGTON, VIRGINIA

January 13th, 2008

Dedication 11:00 am
Concert 7:00 pm
Organist, William McCorkle

C.B. FISK OPUS 128

LEXINGTON PRESBYTERIAN CHURCH ♦ LEXINGTON, VIRGINIA

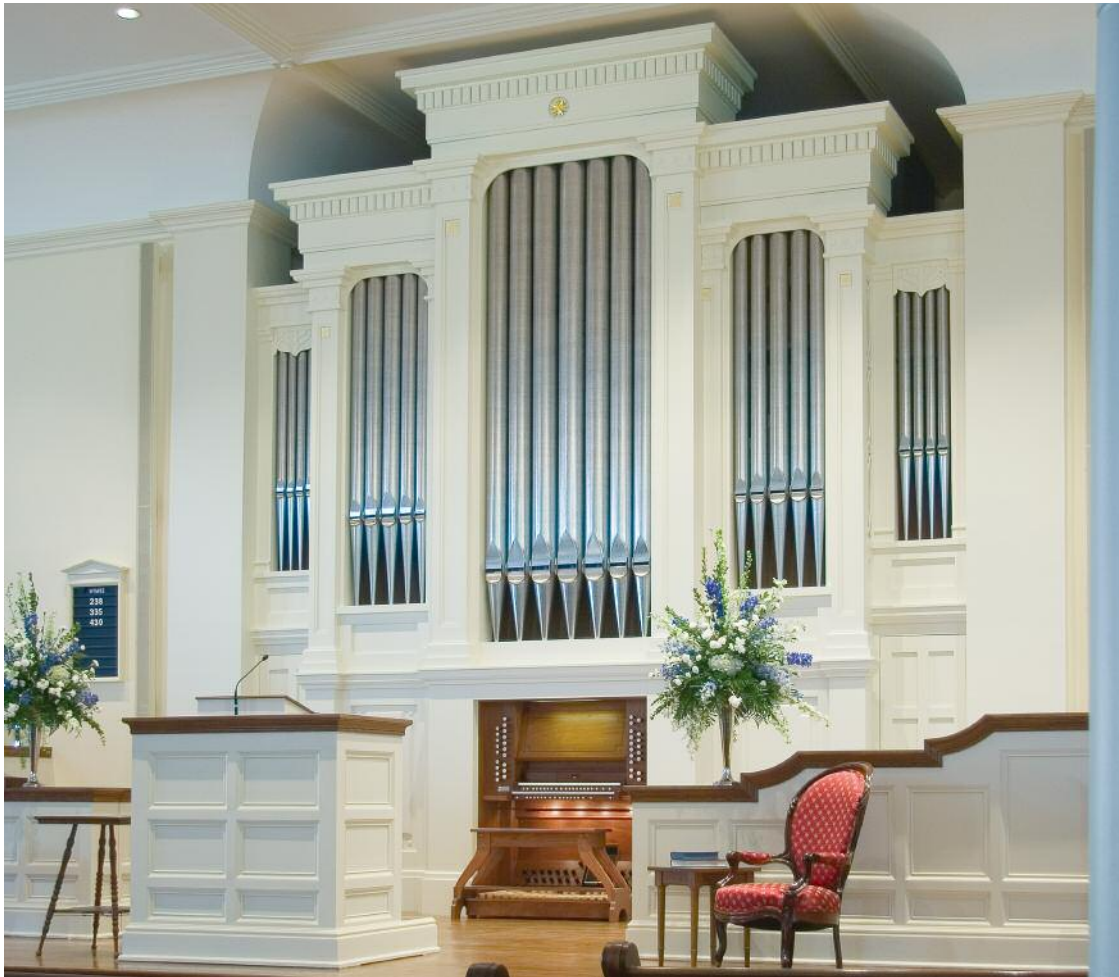


Photo: Dana Sigall

SPECIFICATION

27 voices, 36 ranks, 1877 pipes

GREAT, MANUAL I

Montre 16'
Montre 8'
Spillpfeife 8'
Octave 4'
Offenflöte 4'
Quinte 2 2/3' *preparation*
Superoctave 2'
Terz 1 3/5' *preparation*
Mixture IV-VI
Trompette 8'
Cromorne 8'

SWELL, MANUAL II *enclosed*

Viole de gambe 8'
Voix céleste 8'
Flûte traversière 8'
Prestant 4'
Flûte octaviante 4'
Octavin 2'
Plein jeu IV
Basson 16'
Trompette 8'
Hautbois 8'

PEDAL

Montre 16' *Great*
Soubasse 16'
Octave 8'
Spillpfeife 8' *Great*
Posaune 16'
Trompette 8' *Great*

COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal
Swell Super to Pedal

ACCESSORIES

Tremulant
Flexible Wind
Balanced Swell Pedal
Cymbelstern

KEY ACTION direct mechanical (tracker) except for large bass pipes

STOP ACTION electric solenoid

COMBINATION ACTION by Solid State Organ Systems

KEY DESK manuals 58 keys CC-a₃, naturals of grenadil, sharps of rosewood capped with cowbone; pedalboard 30 keys CC- f₁

FAÇADE PIPES polished hammered spotted metal

CONCERTS • AND • RECITALS • ON • FISK • ORGANS

BOSTON, MA OPUS 103 THE PARISH OF ALL SAINTS, ASHMONT
 February 17, 8:00 pm Evensong for Region I Midwinter Conference,
 Association of Anglican Musicians

BOSTON, MA OPUS 44 KING'S CHAPEL
 Sundays at 5:00

October 28 Ross Wood w/ KC Choir and Soloists, Heinrich
 Christensen, Director. *Requiem* of Pinkham, Fauré
 March 2 Heinrich Christensen w/ Triton Brass. Handel, Brahms,
 Saint-Saëns, Pinkham
 April 13 Ross Wood w/ KC Choir and Soloists, harp and percussion.
 Bernstein, Copland, Pinkham, Barber

Tuesdays at 12:15

October 23 Martin Rein	January 22 Heinrich Christensen
November 6 Heinrich Christensen	January 29 Heinrich Christensen
November 13 Paul Cienniwa	February 12 Carson Cooman
November 27 Heinrich Christensen	March 11 Steve Patchel
December 18 Heinrich Christensen	March 18 Heinrich Christensen
January 1 Beverly Scheibert	April 15 Heinrich Christensen
	April 22 Lee Ridgway

BOSTON, MA OPUS 55 OLD WEST CHURCH

International Artists Recital Series

November 16, 8:00 pm Lois Regestein, Recital. Bach, Sweelinck, duMège,
 Krebs, Langlais, Respighi, Pinkham
 February 15, 8:00 pm Yuko Hayashi, Recital. French Classic and Bach
 February 18, 9:30-4:30 Roberta Gary, Workshop. Alexander Technique for Organ
 April 1, 7:00 pm Jon Gillock, Masterclass on Messiaen's "La Nativité"
 April 4, 8:00 pm Jon Gillock, Recital. "La Nativité"
 April 14-17 Auditions for International Organ Competition
 (Musashino City, Japan)

BUFFALO, NY OPUS 95 SUNY-BUFFALO, SLEE HALL

November 16, 8:00 pm Todd Wilson, Recital. Dupré, Vivaldi/Bach, David
 Conte, Widor, Durufle, Reubke
 December 7, 8:00 pm Roland E. Martin, Recital
 February 8, 8:00 pm Eastman Organists Day (Recital)
 April 18, 8:00 pm Barbara Harbach w/AGO members. "Women in Music"

CHICAGO, IL OPUS 123 ST. CHRYSOSTOM'S EPISCOPAL CHURCH

January 25, 7:30 pm Bruce Barber w/ Bernard Zinck, violinist

CLAREMONT, CA OPUS 117, POMONA COLLEGE

February 10, 3:00 pm William Peterson, Recital
 March 9, 3:00 pm Melvin Butler, Recital

DALLAS, TX OPUS 100 DALLAS SYMPHONY ORCHESTRA
MEYERSON SYMPHONY CENTER

October 27, 8:00 pm Dennis James, Organ w/ DSO. Danail Rachev, cond.
 Silent film. "Lost World"
 October 28, 2:30 pm Hallowe'en Concert
 October 31, 8:00 pm John Scott, Recital. Bach and Buxtehude
 Organ Demonstration at 12:30 Mary Preston, Organist
 November 19 December 12 January 18 February 25 March 10 April 7

DAYTON, OH OPUS 94 ST. GEORGE'S EPISCOPAL CHURCH

December 9, 4:00 pm Michael Brittenback, Lessons and Carols
 April 20, 4:00 pm Michael Brittenback w/ Dan Duncan, oboe

EVANSVILLE, IN OPUS 98 FIRST PRESBYTERIAN CHURCH

October 26, 7:30 pm Paul Hale (Southwell Minster), (U. of Evansville Series)
 October 28, 10:30 am Philip Scriven (Lichfield Cathedral) w/ RSCM festival
 December 2, 7:00 pm Robert Nichols, Organist. Advent Lessons and Carols
 February 18, 9:00 am noon Pedals, Pipes, and Pizza
 April 5, 7:30 pm Hatsumi Miura, Recital (U. of Evansville Series)

GAINESVILLE, FL OPUS 119 FIRST PRESBYTERIAN CHURCH

October 21, 5:00 pm Choral Festival w/ Paul Head, cond.
 November 18, 4:00 pm Mark Coffey and friends: "Organ Plus"
 December 16, 5:00 pm Lessons and Carols
 March 30, 4:00 pm Gillian Weir, Recital

GLOUCESTER, MA OPUS 97 ST. JOHN'S EPISCOPAL CHURCH

November 4, 4:00 pm Mark Nelson, Organist. "Remembrance Vespers"
 December 2, 4:00 pm Mark Nelson, Organist. Advent Vespers. Choir and
 organ settings of *Nun komm der Heiden Heiland*
 January 26, 8:00 pm Peter Krasinski w/ Silent Film

Opus 97 20th Anniversary Series

February 24, 4:00 pm Douglas Major, Recital

GREENSBORO, NC OPUS 82 CHRIST UNITED METHODIST CHURCH

Music for a Great Space Series

October 19, 7:30 pm Johnny Bradburn, Recital 25th Anniversary of Opus 82
 November 16, 7:30 pm Cherry Rhodes, Recital
 April 18, 7:30 pm Janette Fishell, Recital

GREENVILLE, NC OPUS 126 ST. PAUL'S EPISCOPAL CHURCH

December 10, 8:00 pm Colin Andrews, Recital. Messiaen's "La Nativité du
 Seigneur"
 January 24-26 Twelfth Annual East Carolina University Religious Arts Festival
 David Briggs improvises to Cecil B. de Mille's "King of Kings."
 Stephen Hamilton plays Dupré's "Stations of the Cross"
 February 28, 8:00 pm Janette Fishell and Colin Andrews, Organists.
 Messiaen's "L'Ascension" and "Les Corps Glorieux"
 April 19, 2:30 - 5:00 Second Annual Pre-College Organ Competition
 April 20, 5:00 pm James David Christie, Recital

GREENVILLE, SC OPUS 121 FURMAN UNIVERSITY, DANIEL CHAPEL
 February 1, 8:00 pm Jonathan Moyer, Recital. Messiaen "La Nativité du Seigneur"
 April 17, 8:00 pm Charles Boyd Tompkins w/ Furman U. Percussion Ensemble.
 Lou Harrison's Concerto for Organ and Percussion

IPSWICH, MA OPUS 62 ASCENSION MEMORIAL EPISCOPAL CHURCH

December 16, 4:30 pm David Kazimir, Advent Festival of Lessons and Carols
 February 3, 4:30 pm David Kazimir, Recital following Evensong
 March 9, 4:30 pm David Kazimir, "Meditation on the Passion of Christ"
 April 26, 4:30 pm David Briggs, Silent Film w/ Organ Accompaniment

KOBE, JAPAN OPUS 132

YASHIROGAKUIN EDUCATIONAL FOUNDATION, CHAPEL

November 17, 1:30 pm and 4:00 pm Hatsumi Miura, Recital
 December 8, 2:00 pm and 4:00 pm Junko Ito, Recital

LAUSANNE, SWITZERLAND OPUS 120 LAUSANNE CATHEDRAL

December 24, 10:00 pm Jean-Christophe Geiser w/ Choir and Orchestra. Bach
 December 25, 5:00 pm Jean-Christophe Geiser. Concert for Christmas Day
 December 31, 10:45 pm Jean-Christophe Geiser. Concert for the New Year

MACON, GA OPUS 115 CHRIST CHURCH EPISCOPAL

December 24, 10:30 pm Robert Parris, Organ. Holiday Favorites
 March 21, noon Robert Parris, Dupré "Stations of the Cross"

MINNEAPOLIS, MN OPUS 78 HOUSE OF HOPE PRESBYTERIAN CHURCH

November 10, 1:30-4:00 pm Jean-Baptiste Robin. Workshop/Masterclass
 November 11, 4:00 pm Jean-Baptiste Robin, Recital (Music at Four Series)

NEW YORK, NY OPUS 92 CHURCH OF THE TRANSFIGURATION

Midday Music at the Little Church Around the Corner

October 23 Claudia Dumschat April 1 Karen Beaumont
 October 30 Hallowe'en Concert April 8 Claudia Dumschat
 December 19, 7:30 pm Claudia Dumschat. Candlelight Christmas Concert
 April 16, 7:30 Claudia Dumschat w/ Transfiguration Choir of Men and Boys.
 Queens Chamber Band, Elaine Campanaro, cond. Bach

NORMAN, OK OPUS 111 UNIVERSITY OF OKLAHOMA, GOTHIC HALL

American Organ Institute Concert Series

November 2, noon December 7, 12:30 pm
 December 9, 7:00 pm John Schwandt, Holiday Pipes

OBERLIN, OH OPUS 116 OBERLIN CONSERVATORY OF MUSIC

FINNEY CHAPEL
 October 31, 8:00 pm Olivier Vernet (Monaco Cathedral). Franck, Widor,
 Ibert, Alain, Durufle

RICHMOND, VA OPUS 112 ST. JAMES'S EPISCOPAL CHURCH

November 3, 3:00 pm Hymn Festival w/ David Flood (Canterbury Cathedral)
 December 9, 5:00 pm Lessons and Carols
 May 3, 10:00 am James David Christie, Master Class
 May 4, 7:00 pm James David Christie, Recital

ROANOKE, VA OPUS 124 CHRIST CHURCH EPISCOPAL

March 2, 4:00 pm Thomas Baugh, Recital. All-Bach Recital

SEATTLE, WA OPUS 114 SEATTLE SYMPHONY / BENAROYA HALL

WATJEN CONCERT ORGAN
Fluke/Gabelein Organ Recital Series
 January 28, 7:30 pm Joseph Adam. All-Bach Recital
 April 28, 7:30 pm Joseph Adam. All-Bach Recital III
 Organ Demonstration Recitals with Joseph Adam at 12:30 pm
 December 3: Holiday Music February 4: Keyboard Titans April 7: Baroque B's

SAN LUIS OBISPO, CA OPUS 129

CAL POLY FOUNDATION FOR THE PERFORMING ARTS CENTER
 October 27, 8:00 pm Paul Woodring, Organist w/ PolyPhonics, University
 Singers, Early Music Ensemble (and other choirs)
 November 10, 8:00 pm Owen Burdick, Organist, w/ San Luis Obispo
 Symphony. Barber, Albinoni, Strauss
 December 1, 8:00 pm "A Christmas Celebration" w/ vocalists, chorus and organ
 December 16, 3:00 pm "Forbes Pipe Organ Holiday Sing-Along"
 February 3, 3:00 pm Janette Fishell, Recital
 March 15, 8:00 pm Paul Woodring, Organist. "Pomp and Pipes" w/winds
 April 6, 3:00 pm William Peterson, Recital

TALLAHASSEE, FL OPUS 127 ST. JOHN'S EPISCOPAL CHURCH

October 28, 3:30 pm Elizabeth LaJeunesse, Recital and Evensong

WINSTON-SALEM, NC FISK OPUS 131/SCHREINER OPUS 6

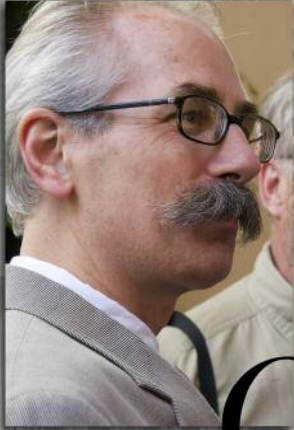
ST. PAUL'S EPISCOPAL CHURCH
Recital Series, Tuesdays at 7:00 pm
 November 6 Ray Ebert January 29 Jack Mitchener w/soprano
 December 18 Jack Mitchener February 26 Donald Armitage
 (Advent & Christmas music) April 15 Tony Robertson

WINSTON-SALEM, NC OPUS 75

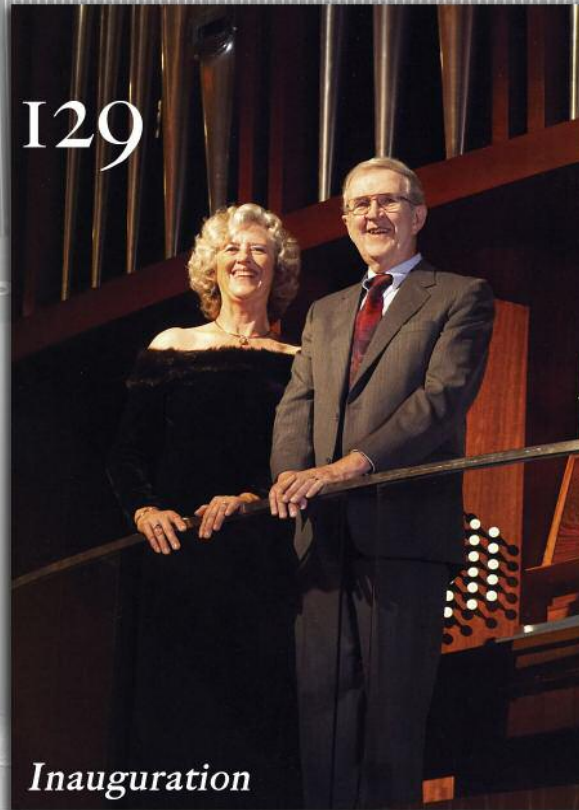
NORTH CAROLINA SCHOOL OF THE ARTS
Recitals Fridays at 7:30 pm
 October 26 Robert Parkins March 7 NCSA Organ Students
 February 8 Olivier Latry April 11 Jack Mitchener w/instruments

YOKOHAMA, JAPAN OPUS 110 MINATO MIRAI CONCERT HALL

December 13, 1:30 pm Kalevi Kiviniemi, Recital
 December 19 (tba) Pipe Organ Christmas Concert
 March 15 (time tba) Makiko Hayashima, Recital
Dollar Concerts at 12:10 pm
 October 24 Eri Niiyama February 27 Hatsumi Miura
 November 28 Megumi Tokuoka w/trumpet & oboe
 January 23 Masayo Katsuyama March 19 Yuko Sakiyama



Opus 129



Inauguration



PROFILE: SCOTT RYDER

Behind every organ that leaves the shop bearing the craftsmanship and musician-ship on which C. B. Fisk's reputation is built, there is a business office where Scott Ryder, our Director of Finance, keeps the long view in his sights. At his desk behind a door that used to say "Not the Office," Scott commands two computer screens (technical skills are natural to him in nearly any field) and keeps an ever-vigilant watch on the business. He works closely with our accountant, managing our assets with a firm, conservative hand. Working with banks, vendors, and clients, he monitors the fluctuations of the economy and creates the data that helps us make the necessary adjustments to ensure stability.

Scott started out here in the woodshop in 1999, drawing on his years working as a house builder on Cape Cod. His first assignments were on Opus 115 (Christ Church, Macon, Georgia) and then on to Opus 116 for the Oberlin Conservatory. Things were going well for him in the woodshop, but when the former business manager retired, Scott stepped up to another plate. Already involved in Purchasing, his skills in finance came into play, honed in the 15 years he ran his own commercial photography studio after graduating from the Art Institute of Boston. Success in his photography career had led to a four-year appointment at the AIB teaching Business Management for Artists. On his morning commute to his studio, he often encountered two likeable fellows at a local deli...Rick Isaacs and Rob Hazard, longtime Fisk craftsmen. It was this connection that brought Scott our way.



Scott and Jake hike a snowy trail.

In 2003, Scott traveled to Switzerland on a working tour of the Opus 120 installation. He produced a beautiful photographic essay of the Lausanne Cathedral and printed it himself as a hard-bound book. His friend and colleague, Dana Sigall, another photographer-cum-organbuilder, says Scott's combination of visual taste and technical expertise made him one of the best in his former field. He applies both to his work here, mixing them with a tough practicality.

An early arrival each morning, Scott may come in literally a little "wet behind the ears" after an even earlier surfing session at a local beach. He began surfing (and sailing) on Cape Cod when he was 10 at his parents' house in Eastham. Now a member of "The Old Timers" there, he has taught many friends to ride the waves. Each year he competes in the

Old Timers contest and is most likely to save his vacation time for surfing in Costa Rica or the Outer Banks of North Carolina. His musical tastes range from surfer music (Dick Dale is his favorite) to reggae and opera. Organ music is somewhere down the list from Bob Marley and Puccini.

At home in his native Beverly, where he lives with his chocolate lab, Jake, Scott maintains a vintage Japanese bicycle collection and a trove of classic surfboards, as well. After hours, he's often out in the shop making something in wood, repairing a surfboard, or restoring a bicycle. But when he's at his desk, Scott is our ally and our protector, reviewing the books, keeping the essential records and data that underpin this 46-year-old company, and securing its future.

~ Kathleen Adams, Editor

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