

THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

Volume 17, Number 2

Autumn 2006

Notations

This has been a very busy summer, as you can see from the length of our newsletter. Here at the shop we celebrated an Open House on October 14 for Opus 128, a two-manual, twenty-seven stop instrument for Lexington Presbyterian Church in Lexington, Virginia. William McCorkle, the Director of Music, came to Gloucester for the event with four members of the Organ Committee. The church is a beautiful Greek Revival building, designed in 1845 by Thomas Ustick Walter, architect of the U.S. Capitol dome. Restored following a devastating fire in 2000, this historic church once counted Stonewall Jackson among its worshippers.

On the road, our voicers have been working on Opus 129 at the Performing Arts Center at California Polytechnic State University in San Luis Obispo. They report that the “singing” acoustics of Harman Hall are exquisite and the room is a joy to work in. Voicing will continue through the winter months and plans are being made for its inauguration in June 2007.

In Costa Mesa, California, the front pipes and case of Opus 130 have been installed in the Renée and Henry Segerstrom Concert Hall of the Orange County Performing Arts Center. The stunning interior of the hall, glistening with silver leaf on the canopy as well as on the organ, opened in June with dramatic fireworks and stellar performers. Steve Dieck attended the opening gala concert and heard Carl St. Clair conducting the Pacific Symphony Orchestra; he reports that the acoustics of the room are first rate. Now that the hall is complete, work in the shop is turning to the construction of the three-manual, forty-six stop instrument itself.



An “organic” birthday cake for “Pipedreams” host Michael Barone features a likeness of Opus 100, the Meyerson Symphony Center’s Lay Family Organ in Dallas.

Hear “Pipedreams” streaming on NPR at www.pipedreams.org

We have recently signed a contract to build Opus 134, a three-manual forty-seven stop organ, for Covenant Presbyterian Church in Nashville, Tennessee, whose new sanctuary is currently under construction. Tom Ashcraft, Music Director, and Valerie Rains, Organist, lead a strong music program with a sixty-voice choir. Janette Fishell is the Organ Consultant for this project. In the next several months we will begin design of Opus 133, a two-manual, twenty-five stop organ for First Presbyterian Church in Santa Fe, New Mexico, in a lovely Pueblo Mission style sanctuary. Linda Raney is the Director of Music and leads a very active music program; Larry Palmer serves as Organ Consultant.

Time flies! It’s hard to believe that Opus 82 in Greensboro, North Carolina, is nearing its twenty-fifth

anniversary. Built for Christ United Methodist Church where André Lash is the new organist, the instrument has three manuals and forty-two stops. It has just been given a thorough cleaning and through tuning as it is prepared for this year’s exciting *Music for a Great Space* series and for its next quarter century.

In July, friends and family gathered at St. Mary’s Church in Rockport to celebrate the life of Janice Waddell. The service was conducted by the Rev. Karin Wade. David Pike conducted an eighteen-voice choir of Fisk colleagues, several of the shop organists played, and Linda Cook organized a beautiful reception—all in tribute to Janice, her husband Dave, their daughter Debbie, and the family’s long association with C. B. Fisk.

Virginia Lee Fisk

OPUS 127

ST. JOHN'S EPISCOPAL CHURCH ♦ TALLAHASSEE, FLORIDA



photo: Robert Cornell

SPECIFICATION

31 voices, 39 ranks, 1,940 pipes

GREAT, 58 NOTES

Prestant 16'	Quinte 2 2/3'
Octave 8'	Superoctave 2'
Spillpfeife 8'	Terz 1 3/5'
Harmonic Flute 8'	Mixture IV-VI
Octave 4'	Dulcian 16'
Rohrflöte 4'	Trommeten 8'

SWELL, 58 NOTES, *enclosed*

Bourdon 16'	Nasard 2 2/3'
Diapason 8'	Octavin 2'
Voix céleste 8'	Tierce 1 3/5'
Bourdon 8'	Plein jeu IV
Dulciane 4'	Trompette 8'
Flûte octaviante 4'	Hautbois 8'

PEDAL, 30 NOTES

Contrebasse 16'	Flûte 8'
Prestant 16' (Gt.)	Superoctave 4'
Bourdon 16'	Trombone 16'
Octave 8'	Trompette 8'

COUPLERS:

Swell to Great
Great to Pedal
Swell to Pedal
Swell Super to Pedal

ACCESSORIES:

Tremulant
Flexible Wind

KEY ACTION:

Direct mechanical (tracker)
except for certain large bass pipes

STOP ACTION:

Electrically controlled Solenoids

COMBINATION ACTION:

Solid State Organ Systems

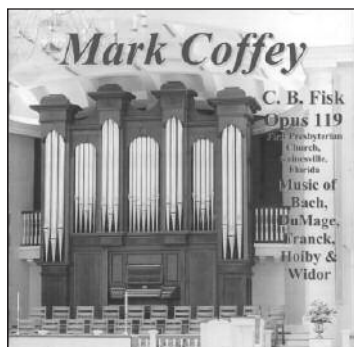
KEYDESK:

Attached to lower case; two manuals and pedals; manuals 58 keys CC-a₃, naturals of cowbone, sharps of ebony; pedalboard 30 keys CC-f₁

CASEWORK:

A single cabinet of mahogany
Front pipes of polished hammered lead

NEW RELEASES OF FISK ORGANS ON COMPACT DISC



Mark Coffey

C. B. FISK OPUS 119

First Presbyterian Church
Gainesville, Florida

J.S. Bach: Concerto in A Minor
(BMV 593)

Pierre DuMage: Livre d'orgue

Cesar Franck: Chorale in B Minor

Lee Hoiby: Theme and Variations
for Organ, Opus 61

Charles-Marie Widor: Symphony No. 5

Order from

1stpc.org/CoffeyCDPage/CoffeyCD.html



Janette Fishell

Pas de Dieu Music Sublime & Spirited

OPUS 126

St. Paul's Episcopal Church
Greenville, North Carolina

Cesar Franck: (from Six Pièces) Prière,
Op. 20

Louis Vierne: (from Pièces de fantaisie)
Carillon de Westminster, Op. 54, No. 6
Claire de Lune, Op. 53, No. 5
Impromptu, Op. 54, No. 4

Frank Ferko: *Livre d'orgue*

I. Intrada

II. Basse de Trompette

III. Fugue: In Time of War

IV. Tango: For the Feet

V. Chorale: In Time of Peace

Gaston Litaize: Prelude and Danse Fuguée

Maurice Duruflé: Prélude, adagio, et choral
varié sur le theme "Veni Creator," Op. 4

Loft LRCO 1082

discography and calendar online at www.cbfisk.com

ChicAGO Report

The national convention of the American Guild of Organists in July featured our Opus 123 at St. Chrysostom's Church, Chicago in not one, but *three* recitals featuring some of the best young players in the country. Headlining the concerts was a brilliant recital by Chelsea Chen, a twenty-two year old student of Paul Jacobs who has just earned her Master's degree at the Juilliard School. Her distinctive flair and bravado, mastery of repertoire, and command of the instrument dazzled the audience and showed the organ to great effect.

The two ensuing "Rising Stars" concerts featured the first-place winners of this year's AGO regional competitions. Sixteen-year-old Malcolm Matthews (Region IV) was first to play at the July 5 concert. A prize winning pianist as well, he has studied with John Brock for the past four years. Malcolm was followed by Thatcher Lyman (Region V), an Oberlin graduate who, after serving as a choral scholar at York Minster in England, has entered the Master's Program at the Eastman School this fall. Jared Stellmacher (Region VI) graduated this spring from the University of Wisconsin School of Music where he studied with "Chappie" Stowe. The concert concluded with all three taking their bows to a standing ovation.

The second constellation of "Rising Stars" was led by Daniel Stipe (Region VII), a student of Jesse Eschbach at the University of North Texas. Daniel is already a seasoned recitalist who first came

to public notice on the NPR show, "From the Top." Next at the bench was gold medal and scholarship winner Bethany Miller (Region VIII). She attends Walla Walla College and studies with Kraig Scott. The third and last of these brightly beaming stars was Kevin Kwan (Region IX), a graduate student at the Cleveland Institute of Music studying with Todd Wilson. Bravos and standing ovations for these young performers assured us of an exciting future for the organ in our culture.

Richard Hoskins, organist at St. Chrysostom's, and a generous group of volunteers and staff hosted the concerts. Our gracious hosts offered the church's reception hall and brought out the crystal and silver for the 'Friends of Fisk' who were present at the events. Steve Dieck touched up the tuning for each concert, and we are most grateful to Michael Quimby for his sponsorship of the "Rising Stars" concerts. ~Ed.



Chelsea Chen at Opus 123

FISK OPUS 131/SCHREINER OPUS 6

THE CHAPEL ♦ ST. PAUL'S EPISCOPAL CHURCH ♦ WINSTON-SALEM, NORTH CAROLINA



photo: John Schreiner

SPECIFICATION

17 Voices, 20 Ranks, 1128 pipes

GREAT, 61 NOTES

Bourdon 16'
Prestant 8'
Spire Flute 8'
Octave 4'
Chimney Flute 4'
Superoctave 2'
Mixture IV
Trumpet 8'

SWELL, 61 NOTES, *enclosed*

Violin Diapason 8'
Voix céleste 8'
Stopt Diapason 8'
Traverse Flute 4'
Gemshorn 2'
Nasard 2 2/3'
Tierce 1 3/5'
Oboe 8'

PEDAL, 32 NOTES

Bourdon 16'
Prestant 8' (Gt.)
Spire Flute 8' (Gt.)
Octave 4' (Gt.)
Trombone 16'
Trumpet 8' (Gt.)

COUPLERS:

Swell to Great
Great to Pedal
Swell to Pedal

ACCESSORIES:

Tremulant
Cymbelstern
Flexible Wind

KEY ACTION:

Direct mechanical (tracker)
except for certain large bass pipes

STOP ACTION:

Electrically controlled Solenoids

COMBINATION ACTION:

Solid State Organ Systems

KEYDESK:

Built into the case, two manuals and pedals;
manuals 61 keys CC-a₄, naturals of cow-
bone, sharps of ebony; pedalboard 32 keys
CC-g₁

CASEWORK:

A single cabinet of white oak
Front pipes of polished hammered lead

See Inaugural Recitals next page

C. B. FISK, INC.



photo: Dana Sigall

Kneeling: Morgan Pike and Dana Sigall. Left to Right: Juan Carlos Angel, David Pike, Stephen Malioneck, Mika Oba, Linda Cook, Kate Bevins (mascot-for-a-day), Diane Bevins, Ted Stoddard, Jonas Berg, Rick Isaacs, Brian Pike, Nami Hamada, Kathleen Adams, Greg Bover, Mary Dakin, Mark Nelson, Stephen Kowalshyn, Scott Halkey, Dave Waddell, Bob Cornell, Virginia Lee Fisk, Andrew Gingery, Scott Ryder, Will Finch, Steve Dieck, Robert Hazard, David Kazimir, Michael Kraft, and Charles Nazarian. Top Row: Terry Joris, Joshua Goldberg, and Jason Fouser.

Inaugural Recitals

for

C. B. Fisk Opus 131/
Schreiner Organs Opus 6

Samson-Loetzer
Memorial Organ

Tuesdays at 7:00 pm

November 7
Margaret Mueller

December 5
John Mueller

February 6
Dan Locklair

March 6
Margaret Sandresky

May 1
Mary Louise Kapp Peeples

Opus 126 Inspires Initiatives in North Carolina

Three exciting new programs designed to nurture and educate young organists were inaugurated this fall at St. Paul's Episcopal Church in Greenville, North Carolina, home of Opus 126. The Fisk Academy for new and emerging organists will inspire a new generation of musicians to embrace the organ and its repertoire and provide support and instruction for area church musicians seeking to improve their skills. Taught by graduate students at the East Carolina University School of Music, the Academy welcomed its first students in September.

Teaching and Performance Residencies for two of the world's outstanding organists and pedagogues, Ludger Lohmann and Gillian Weir, will provide mentoring throughout the academic year for ECU organ majors, as well as performances and masterclasses, open to the public.

Inaugural East Carolina University Pre-College Organ Competition March 15-17, 2007

Designed to inspire young musicians in the region to strive for the highest level of musicianship and

technical accomplishment in organ performance, the organ competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee or Florida.

- First place: *The Fisk Prize*, donated by C. B. Fisk, Inc., in memory of Charles Brenton Fisk. \$750, plus an invitation to return as a recitalist at the 2008 competition.
- Second place: *The Fishell Prize*, donated by Janette Fishell and Colin Andrews in memory of John M. and Gladys L. Fishell. \$500
- Third place: *The American Guild of Organists Prize*, donated by the Eastern Carolina Chapter of the AGO. \$300
- Special prize: *The Bach Prize*, donated by the North Carolina Bach Society, awarded for outstanding performance of a Bach work. \$100

For further information please contact Janette Fishell at andrewsj@ecu.edu

OPUS 132

YASHIROGAKUIN EDUCATIONAL FOUNDATION ♦ KOBE, JAPAN



Photo used by permission of Yashirogakuin Educational Foundation.

SPECIFICATION

26 voices, 31 ranks, 1,702 pipes

GREAT, 61 NOTES

Bourdon 16'	Chimney Flute 4'
Prestant 8'	Superoctave 2'
Spire Flute 8'	Mixture IV
Harmonic Flute 8'	Dulcian 16'
Octave 4'	Trommeten 8'

SWELL, 61 NOTES, *enclosed*

Violin Diapason 8'	Doublette 2'
Voix céleste 8'	Flute 2'
Bourdon 8'	Tierce 1 3/5'
Principal 4'	Mixture III
Traverse Flute 4'	Trompette 8'
Nasard 2 2/3'	Hautbois 8'

PEDAL, 32 NOTES

Prestant 16'	Superoctave 4'
Bourdon 16' (Gt.)	Posaune 16'
Octave 8'	Dulcian 16' (Gt.)
Spire Flute 8' (Gt.)	Trommeten 8' (Gt.)

COUPLERS:

- Swell to Great
- Great to Pedal
- Swell to Pedal
- Swell Super to Pedal

ACCESSORIES:

- Rosignol
- Cymbelstern
- Tremulant
- FlexibleWind

KEY ACTION:

- Direct mechanical (tracker)
except for certain large bass pipes

STOP ACTION:

- Electrically controlled Solenoids

COMBINATION ACTION:

- Solid State Organ Systems

KEYDESK:

- Attached to lower case; two manuals and pedals; manuals 62 keys CC-c₄, naturals of cowbone, sharps of ebony; pedalboard 32 keys CC-g₁

CASEWORK:

- A single cabinet of mahogany with accents of brushed aluminum
- Front pipes of polished spotted metal

Opus 132 Dedication Recital Series

November 4, 2:00 pm and 5:00 pm

Junko Itoh, Resident Organist

November 18, 2:00 pm and 5:00 pm

Naomi Matsui

CONCERTS • AND • RECITALS • ON • FISK • ORGANS

BOSTON, MA, OPUS 44, KING'S CHAPEL

- King's Chapel Concert Series, Sundays at 5:00 pm**
 November 26 "Lead, Kindly Light". Heinrich Christensen, Organ. Mary Sullivan Soprano. Works of Conte, Heiller, Langlais, and Vierne
 January 28 Ross Wood, Organ. "A Brahms Portrait" with KC Choir
 February 25 Heinrich Christensen, Organ with Ashley Hall, Trumpet. "Sound the Trumpet." Works of Albinoni, Martini, Krebs, and Eben

Tuesday Recitals: 12:15 – 12:45 pm

- November 7 Douglas Bruce, Organ • November 21 Eric Dalest, Organ
 December 12 Heinrich Christensen, Organ. Holiday Favorites. Handel, Yon, etc.
 January 16 Harvey Burgett, Organ
 February 6 Heinrich Christensen, Organ with Vrooman, Sop. and Hall, Tr.
 February 20 Harry Huff, Organ • March 20 Joshua Lawton, Organ
 April 10 Heinrich Christensen, Organ with St. John's Prep. Chorus

BOSTON, MA, OPUS 55, OLD WEST CHURCH

International Artist Series

- November 3, 8:00 pm Susan Ferré, Recital. Music of Titelouze, Dupré, Langlais, and Tournemire
 April 13, 8:00 pm Carolyn Shuster Fournier, Recital in Honor of Melville Smith and Frank Taylor.

CHICAGO, IL, OPUS 123, ST. CHRYSOSTOM'S EPISCOPAL CHURCH

- November 19, 2:30 pm Thomas Foster, Recital
 February 11, 2:30 pm Bruce Barber, Organ; Bernard Zinck, Violin
 March 4, 2:30 pm Roger Stanley, Recital
 March 25, 2:30 pm Richard Hoskins, Organ. Couperin *Leçons de Tenebrae* and *Suites for Viole de Gambe*, with ensemble
 April 29, 2:30 pm John W. W. Sherer Recital

BUFFALO, NY, OPUS 95

UNIVERSITY AT BUFFALO (SUNY), SLEE HALL

- December 1, 8:00 pm Gail Archer, Recital
 February 2, 8:00 pm Eastman Organists Day
 March 2, 8:00 pm Roland Martin, Recital
 March 30, 8:00 pm Russell Patterson, Recital

CLAREMONT, CA, OPUS 117, POMONA COLLEGE

- February 4, 3:00 pm William Peterson, Recital
 March 24, 8:00 pm Martin Jean, Recital

DALLAS, TX, OPUS 100, MEYERSON SYMPHONY CENTER

Pre-Concert Organ Recitals • Mary Preston, Organist

- November 30 February 9 April 28
 March 1-4 Symphony Concert with Organ: Respighi's *Pines of Rome*
 March 15-18 Symphony Concert with Organ: Poulenc's *Organ Concerto*

DALLAS, TX, OPUS 101

SOUTHERN METHODIST UNIVERSITY, CARUTH AUDITORIUM

- February 26, 8:00 pm Christopher Anderson, Recital. Works of Bach, Piutti, and Reger

EVANSVILLE, IN, OPUS 52, UNIVERSITY OF EVANSVILLE

- November 6, 9:00am Susan Jane Matthews, Masterclass
 November 19, 10:00am Francesco Cera, Masterclass on Frescobaldi

EVANSVILLE, IN, OPUS 98, FIRST PRESBYTERIAN CHURCH

- November 5, 7:30 pm Susan Jane Matthews, Recital. Works of J. S. Bach, Balbastre, Demessieux, Akerley, and Widor
 December 3, 7:00pm Lessons & Carols
 March 23, 7:30 pm Andrew Kotylo, Recital

GAINESVILLE, FL, OPUS 119, FIRST PRESBYTERIAN CHURCH

- November 5, 5:00 pm Mark Coffey, Organ. Choral Festival with René Clausen, Conductor
 November 19, 4:00pm Mark Coffey, Recital
 December 10, 11:00 am and 5:00 pm Festival of Nine Lessons and Carols
 January 7, 4:00 pm Leon Couch, Recital
 March 4, 4:00 pm Daniel Roth, Recital
 March 31, 7:30 pm Mark Coffey, Organ. Brahms *Requiem* with Choirs

GLOUCESTER, MA, OPUS 97, ST. JOHN'S EPISCOPAL CHURCH

- November 5, 4:00 pm Mark Nelson, Organist and Director with St. John's Choirs. Vespers for All Souls
 December 3, 4:00 pm Mark Nelson, Organ and Director with choirs and instruments. Distler's "A Little Advent Music"
 February 10, 4:00 pm Peter Krasinski, Organ with Silent Movie
 March 18, 4:00 pm Mark Nelson, Organ. Vespers for Lent

GREENSBORO, NC, OPUS 82, CHRIST UNITED METHODIST CHURCH

- January 26, 7:30 pm Todd Wilson, Recital
 April 20, 7:30 pm André Lash, Recital

GREENVILLE, NC, OPUS 126, ST. PAUL'S EPISCOPAL CHURCH

- November 17, 7:30 pm Ludger Lohmann, Recital
 November 18, 9:00 am – 5:00 pm Ludger Lohmann Masterclass
 November 19, 5:00 pm Eastern Carolina University Organ Majors, Concert
 January 25, 7:30 pm Janette Fishell, Organ. Great Music from Great Britain with Chorus
 January 26, 7:30 pm Dame Gillian Weir, Recital
 February 18, 5:00 pm Janette Fishell, Organ. *Invitation to the Dance*: French Dance Music from the Renaissance and Baroque with instrument and dance ensemble

OPUS 126 cont'd

- March 16 – 17 ECU Competition - www.ecu.edu/music/keyboards
 March 16, 7:30 pm Wilma Jensen, Recital
 March 23, 7:30 pm Dame Gillian Weir, Recital
 March 24, 9:00 am – 5:00 pm Dame Gillian Weir, Masterclass
 March 31, 4:00 pm Janette Fishell, Organ. *Fauré Requiem* with ECU Chamber Singers, Daniel Bara, Conductor

GREENVILLE, SC, OPUS 121, FURMAN UNIVERSITY

- December 5, 8:00 pm A Baroque Christmas. Charles Tompkins, Organist, with Furman Chamber Orchestra. Music of Praetorius, Bach, Handel, Vivaldi, and D'Aquin
 January 9, 8:00 pm Robert Parkins, Recital. Works of Correa de Arauxo, Kerll, Guilain, Bach, Karg-Elert, Pierre, and Locklair
 March 19, 8:00 pm Charles Tompkins, Recital. Works of Marchand, Bach, Widor, Rorem, and Albright

HOUSTON, TX, OPUS 109

RICE UNIVERSITY, EDYTHE BATES OLD RECITAL HALL

- November 17, 8:00 pm and November 19, 4:00 pm
 Phillip Kloeckner, Organist with Brass Choir, Marie Speziale, Director. Music of Rayner Brown, Widor, Pinkham, Speer, Gabrieli, Jones, Dupré, and others

IPSWICH, MA, OPUS 62

ASCENSION MEMORIAL EPISCOPAL CHURCH

- November 3, 7:00 pm Michael Kraft, Organist. *Fauré Requiem* David Kazimir, conductor
 December 17, 4:30 pm David Kazimir, Organ. Advent Festival of Lessons and Carols with Choir and Choristers of Ascension Church
 February 18, 4:30 pm Robert Richter, Recital following Evensong
 March 18, 4:30 pm David Kazimir, Organ. Meditation on the Passion of Christ with Choir of Ascension Church

LAUSANNE, SWITZERLAND, OPUS 120, LA CATHÉDRALE DE LAUSANNE

- December 25, 5:00pm Jean-Christophe Geiser, Recital
 December 31, 10:45pm Jean-Christophe Geiser, Recital
 For updates: www.grandesorgues.ch

NEW YORK, NY, OPUS 92, CHURCH OF THE TRANSFIGURATION (THE LITTLE CHURCH AROUND THE CORNER)

The Arnold Schwartz Memorial Concerts

- December 15, 7:30 pm Claudia Dumschat, Organist. Respighi's "Laud to the Nativity" and Menotti's "Amahl"
 A Little Midday Music Series, Tuesdays 12:30 – 1:00
 November 7 Eugene Roan, Organ with John Burkhalter, Recorder. "Musick from Purcell's London"
 November 14 Don Carolina, Organ Recital

OBERLIN, OH, OPUS 116

OBERLIN CONSERVATORY OF MUSIC, FINNEY CHAPEL

- April 22, 4:30 pm Organ Concert, tba

RICHMOND, VA, OPUS 112, ST. JAMES'S EPISCOPAL CHURCH

- November 5, 7:00 pm Casey Dunaway, Recital.
 December 3, 5:00 pm Virginia Whitmire, Organ. Advent Lessons and Carols
 January 28, 5:00pm Evensong, St. Catherine's Chorale and St. Christopher's Glee Club
 March 4, 5:00pm Evensong, Randolph-Macon Choir
 April 1, 5:00pm Evensong, William and Mary, Women's Chorus

ROANOKE, VA, OPUS 124, CHRIST EPISCOPAL CHURCH

- April 23, 7:30 pm Thomas Baugh, 20th Anniversary Recital. Works of Dandrieu, Messiaen, Dupré, Gershwin-Wild-Baugh, Liszt, Improvisation

ST. PAUL, MN, OPUS 78, HOUSE OF HOPE PRESBYTERIAN CHURCH

Music at Four Series 2006-2007

- March 26 Nancy Lancaster, Recital • April 23 John Butt, Recital
 December 24, 10:00 pm Nancy Lancaster, Recital. Seasonal Organ Music followed by Festive Service with Vivaldi *Gloria*.
 January 27, 8:00 pm Olivier Latry, Recital.

SEATTLE, WA, OPUS 114, THE SEATTLE SYMPHONY

WATJEN CONCERT ORGAN, BENAROYA HALL

Fluke/Gabelein Organ Recital Series

- February 5, 7:30 pm Joseph Adam • April 23, 7:30 pm Peter Conte

SOUDERTON, PA, OPUS 51, ZION MENNONITE CHURCH

- November 11, 7:30pm Marvin Mills, Recital

WELLESLEY, MA, OPUS 72, WELLESLEY COLLEGE, HOUGHTON CHAPEL

- March 30, 8:00 pm Jeffrey Wood, Recital. Music of Buxtehude, Scheidt, Sweelinck, Frescobaldi, and Zipoli

WESTERLY, RI, OPUS 45 CHRIST CHURCH, WESTERLY

- April 15, 4:00 pm Fred Jodry, Organist and Conductor. Recital with Schola Cantorum of Boston

YOKOHAMA, JAPAN, OPUS 110, MINATO MIRAI HALL

- March 24 2:00pm Hatsumi Miura, Recital, J.S. Bach, Art of Fugue

Dollar Concerts at 12:10 pm

- November 22 Hatsumi Miura
 December 20 Yumiko Ogino, Yuri Tashiro, and Saeko Shu
 January 24 Genzo Takehisa with Takeshi Kirishima, violin
 February 21 Naoko Imai • March 14 Mami Yoneyama

PROFILE: NAMI HAMADA

With a quiet intensity, Nami Hamada lightly nicks the languid of a Rohrflöte pipe. Then she blows into it, listening for the quickness of its speech, the purity of its tone. Now with another tool, she shaves a sliver of metal from the upper lip and blows it again. Satisfied, she sets the pipe on the voicing machine and listens for its match with the ones next to it. It's good for now, she decides, and goes on to the next pipe. There are hundreds more to voice, and she will pace her work accordingly.



photo: Dana Sigall

Nami Hamada prepares a keyboard for Opus 132

When Nami was only twelve, and a student in Tokyo, she observed the installation of a pipe organ for her school and became possessed of the notion that she wanted to be an organbuilder. She had started piano lessons when she was five, but lost interest. A music teacher introduced Nami to the new organ and she began to study and to play for classroom devotions. Hymn playing opened her ears to Bach chorales, and she determined to keep learning so that she could turn her youthful notion into a profession.

Nami's school required that all students attend a church on Sunday. She chose St. Paul's Episcopal Church in Tokyo in order to play the copy of an Arp Schnitger organ by the renowned Japanese builder, Hiroshi Tsuji. Later, when Umberto Pineschi brought his Italian Organ Academy to Tsuji's workshop in Shirakawa, Nami attended as its youngest student.

Nami, still in high school, already knew of the Fisk shop. In 1993 the Congress of the Japan Organ Society met in Tokyo and she learned that Steve Dieck would be delivering a lecture there and staying at St. Paul's. She asked Steve how to pursue her dream and he advised Nami to continue her organ studies, finish her formal education, and then apprentice to an organbuilder. When she enrolled at Ferris University to study with Yuko Hayashi, she voiced her resolve to become an organbuilder, but Nami showed promise as a performer and Yuko urged her gifted student on, even suggesting graduate school. Yuko returned to her post at the New England Conservatory and Nami followed to complete

her degree, no less determined to build organs.

No sooner had Nami graduated from NEC than she appeared at our shop, her new credentials in hand, declaring that she was now "ready to become an organbuilder." It takes time to become comfortable with the machinery, but she learned quickly and was soon holding her own in the woodshop. Moving through the 'stations of the shop' during her five-year apprenticeship, Nami continued to learn the craft of organbuilding, but voicing had caught her ear, and

when she was preparing the mixtures for the Lausanne Cathedral (Opus 120), her penchant for it brought notice. Onsite in Switzerland, she spent months working with the meticulous skill, intuition, and patience that a voicer must have.

Nami was on her way to visit her family late in 2002 when she stopped in Eugene, Oregon, to visit the shop of John Brombaugh. John needed voicing help for his project in Japan, so Nami arranged for a leave of absence from our shop to work in Toyota-shi from January to May of 2003, taking an April holiday for an organ tour in North Germany and Holland. "We saw many magnificent organs. It was my first chance to see the ones from Bach's time," says Nami. This year, she returned to Japan when we installed Opus 132 in Kobe. She had made the keyboards for that instrument and she took charge of the flue voicing there as well.

Nami has kept up her organ playing, and when an instrument is standing in the erecting room, she often stays after work to play...and listen. She is organist at the Unitarian Universalist Church of Greater Lynn where Frances Fitch is Music Director. Gloucester is Nami's home now. In her apartment at Charles Nazarian's Sunset Barn, one might find her curled up with a novel by Haruki Murakami, near the window that looks out on the water, with Clover, her pet rabbit, nearby. Probably there is some wonderful soup brewing on the stove (she's a great cook) and something for her lunch next day at the shop.

~ Kathleen Adams, Editor

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