



# THE Pipeline

A NEWSLETTER FROM

**C. B. Fisk, Inc.**

Kathleen H. Adams, *Editor*

Volume 16, Number 2

Autumn 2005

## Notations

Indian summer has come to Cape Ann. Hot days and cool nights accompany the Schooner Festival, the Fishbox Derby, and the beginning of the school year.

The voicing of Opus 126 in St. Paul's Episcopal Church in Greenville, North Carolina is virtually complete and returning voicers have raved about the organ, the warm acoustics and the stunning contemporary space. The dedication of the instrument will take place in late October and early November. Janette Fishell, the Principal Organist at St. Paul's, and her husband, Colin Andrew, played a duo recital on our Opus 120 in Lausanne last summer, reporting that the organ was "both tonally thrilling and mechanically sound." They were "especially taken by the sensitivity and responsiveness of the key action." The only problem—they had forgotten to bring an encore!

In the meantime voicing has also been moving along at St. John's Episcopal Church, our Opus 127 in Tallahassee, Florida. This, too, has proven to be a wonderful space for worship and for music and will surely become the premier venue for music in the area. Betsy Calhoun is the Music Director and she leads an outstanding music program. Here in our workshop we are setting up our next project, Opus 132 for the chapel of Kobe International University, Japan, which will be shipped in November. We look forward to having another instrument in Japan and to working with our friend, "Dola" (Katsuhiko Kawachi), who maintains our Opus 110 in Yokohama.

The Organ Historical Society at its convention this summer presented a *Festschrift* dedicated to Barbara Owen, with articles by

numerous scholars of the organ (see New Releases). The Preface, which we were honored to write, recalls her early days in our then four-employee shop, and her contributions to the development of our company. We join the OHS in praising her "for her devotion to the study of the best of American pipe organs, educating people about them, their maintenance, restoration and preservation."

In April, Steve Dieck attended a farewell party in Charlestown, WV for Carol Eich, who has retired from her position as organist at First Presbyterian Church. Carol was instrumental in the commissioning of our Opus 79, which was delivered in 1980. A special Sunday service and reception honored Carol's tenure as organist at the church. She plans to continue teaching at West Virginia State University and her former student, Fred Gaul, has taken over her duties at First Presbyterian.

Our Gloucester Lyceum recently invited Greg Bover to speak about the design and construction of Opus 120, our organ in Lausanne, Switzerland. It was a fascinating talk accompanied by eighty digital slides taken during all phases of the project. Greg has received several requests to give the presentation at AGO meetings around the country and at the Seattle Convention of the American Institute of Organbuilders (AIO). For more information e-mail Greg at [gregbover@cbfisk.com](mailto:gregbover@cbfisk.com).

We were saddened to learn that sculptor, James McClellan had died. His beautiful carvings for the organ case at Old West Church in Boston added to the organ's elegance and retained its historic integrity. Only two years ago the Cape Ann

Historical Museum honored Jim, at age 93, with a retrospective exhibition of his carvings and sculptures. Much of his work is now in the permanent collection there.

*Virginia Lee Fisk*

Dedicatory events of  
The Perkins & Wells  
Memorial Organ  
C. B. Fisk, Opus 126  
St. Paul's Episcopal Church,  
Greenville, NC

NOVEMBER 4, 7:30 pm & NOVEMBER 6, 4:00 pm  
Inaugural Concert  
Janette Fishell, organist

NOVEMBER 13, 7:30 pm Durufflé Requiem  
Scott Hanoian, guest organist

JANUARY 26 – 28, Tenth Annual  
East Carolina Religious Arts Festival

JANUARY 27, 7:30 pm Gala Recital  
John Scott, Organist

JANUARY 28, 10:00 am-noon Masterclass  
John Scott

MARCH 31, 7:30 pm Colin Andrews, Recital

OCTOBER 1, 3:00 pm Symphony of  
East Carolina University, Jorge Richter, Dir.  
Janette Fishell, Organ Soloist

Throughout 2006 and 2007  
Concerts and Master Classes given by  
Professor Ludger Lohman and Dame Gillian Weir.

[www.ecu.edu/music/organsacredmusic](http://www.ecu.edu/music/organsacredmusic)



Compiled and edited by John Ogasapian, Scot Huntington, Len Levasseur and N. Lee Orr, with original essays by:

- |                         |                    |
|-------------------------|--------------------|
| John L. Speller         | John Ogasapian     |
| Peter Williams          | N. Lee Orr         |
| Laurence Libin          | Rollin Smith       |
| Susan Tattershall       | Stephen L. Pinel   |
| Lynn Edwards Butler     | Dana J. Hull       |
| Uwe Pape                | Jonathan Ambrosino |
| Stephen Bicknell        | Orpha Ochse        |
| Nicholas Thistlethwaite |                    |



Barbara Owen "Caticature"

[www.ohscatalog.com](http://www.ohscatalog.com)

## NEW RELEASES

### OPUS 72

Wellesley College,  
Houghton Chapel

GAIL ARCHER, ORGANIST  
*The Orpheus of Amsterdam*  
Jan Pieterszoon Sweelinck  
and his Pupils

Music of Sweelinck, Scheidt, Scheidemann  
CALA Records 88043 [www.calarecords.com](http://www.calarecords.com)

### OPUS 103

**The Parish of All Saints, Ashmont (Boston)**

JEREMY BRUNS, ORGANIST AND CHOIRMASTER  
The Choir of Men and Boys, Nancy Granert,  
Accompanist

*His Beauty Doth All things Excel*  
*Music for the Christmas Season*

Jeremy Bruns plays two J. S. Bach organ solos on Opus 103  
Nancy Granert accompanies the Choir of Men & Boys on  
the *Aeolian-Skinner* at the Church of the Advent, Boston  
Pro Organo CD 7179 [www.zarex.com](http://www.zarex.com)

### OPUS 78

**House of Hope Presbyterian Church**

GEORGE RITCHIE, ORGANIST

*J.S. Bach Organ Works, Vol. 6*  
*Youthful Brilliance*

Martin Pasi's organ for Saint Cecilia Cathedral, Omaha  
is also featured in this volume.  
2 CD's Raven OAR-740

more info at [www.cbfisk.com](http://www.cbfisk.com)

## OPUS 124 Dedication Choral Festival

A beautiful late spring weekend in Virginia found choristers from hither and yon gathered to celebrate the completion of Opus 124 at Christ Episcopal Church, Roanoke, Virginia. Conductor James H. Litton led us in "Trinity Sunday" Choral Eucharist in the morning and, after lunch and a little rest, Evensong. Dr. Litton is retired director of The American Boy Choir and the sometime choirmaster at Washington National Cathedral, at Trinity Church, Princeton and at St. Bartholomew, New York City.

The Christ Church Choir had invited Fisk family members David Kazimir, Patrick Fischer, Mark Nelson, David Oliver, and Anja, Felix and Ken Palmowski-Wolfe to join the choristers for the Festival. After the Friday and Saturday rehearsals, the fellowship, and the gracious Southern hospitality of Nancy Ford and other church members, we were ready for a glorious Sunday of music. We were delighted that the Rector, Rev'd. Deborah Hunley (alto), sang with us. Anthems by Sowerby, Mozart, Tallis, Hassler, Byrd, Dirksen and Gardiner were sung. The morning Eucharist included a new hymn, "Here from the World" sung to the tune "Christ Church Roanoke" written by church member Michael Sitton. Evensong featured the festival setting of the *Stanford Magnificat* and *Nunc Dimittis* in A Major.

Dr. Litton continuously encouraged the singers while providing wonderful commentaries on the music, drawing from his personal experience. Still lingering with me is his story of an elderly woman in a rural outpost of middle America, whose hope was kindled by the sublime singing of his American Boy Choir, notwithstanding the accompaniment of an antique upright piano that badly needed refurbishing.

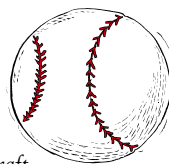
At the heart of the event was the presence of Opus 124 at the back of the chancel and Tom Bough's effective accompaniments, imaginative hymn support, and heroic Voluntaries. Long a dream of the church and of Tom, this instrument clearly has already been woven into the cultural and religious fabric of the community.

~ Mark Nelson



## Take me out to the ballgame...

A June outing to Fenway Park with staff members and families included a visit to the inner sanctum of Red Sox organist, Josh Kantor. Below left, Mike Kraft takes a turn at the Lowry after the game. Bottom right, later on, Josh Kantor visits the shop and examines a pipe with Stephen Kowalshyn.



Photos: Kathleen Adams

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# C. B. FISK OPUS 123



photo: Richard Hoskins

ST. CHRYSOSTOM'S EPISCOPAL CHURCH ♦ CHICAGO, ILLINOIS

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# SPECIFICATION FOR OPUS 123

## GREAT, 58 notes

Prestant 16'  
Octave 8'  
Spire Flute 8'  
Octave 4'  
Open Flute 4'  
Fifteenth 2'  
Mixture IV-VI  
Trompette 8'

## PEDAL, 30 notes

Contrebasse 16'  
Prestant 16' from Gt  
Soubasse 16'  
Octave 8'  
Bourdon 8' from Soubasse  
Superoctave 4' from Octave  
Trombone 16'  
Trumpet 8' from Trombone

## COUPLERS:

Swell to Great  
Great to Pedal  
Swell to Pedal  
Swell to Pedal 4'

## ACCESSORIES:

Tremulant  
Flexible Wind  
Balanced Swell Pedal  
Cymbelstern

*Organist Richard Hoskins greets our readers. The skep is a symbol of Saint John Chrysostomos.*

*Photo: Andrew Gingery*

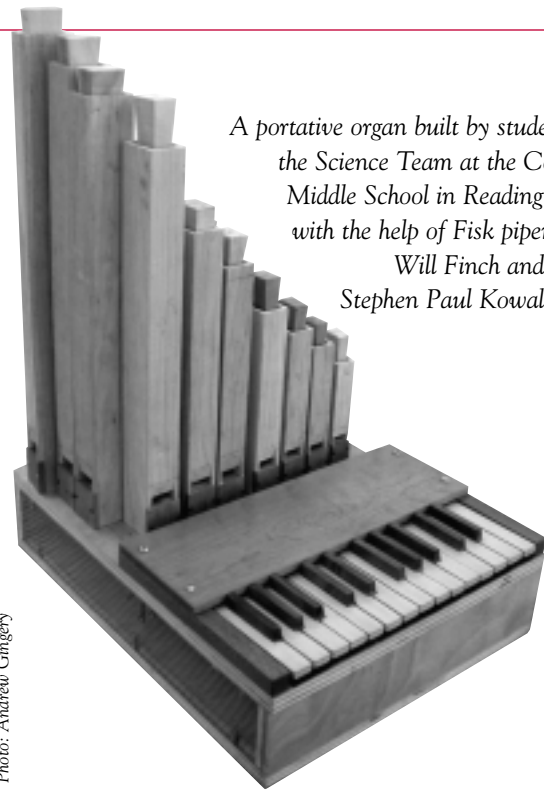
24 voices, 33 ranks, 1,729 pipes  
Direct mechanical action, except for certain large bass pipes  
The organ cases are African mahogany  
The console is quarter-sawn white oak  
The front pipes are polished hammered lead  
Keydesk: 58 keys CC-a<sub>2</sub>, naturals of cowbone, sharps of ebony  
Pedalboard: 30 keys CC-f<sub>1</sub>  
Solid State Organ Systems Multi-Level Combination Action  
Electronically controlled Solenoid Stop action

## SWELL, 58 notes

Viole de gambe 8'  
Voix céleste 8'  
Flûte traversière 8'  
Bourdon 8'  
Principal 4'  
Flûte octaviante 4'  
Octavin 2'  
Cornet II  
Plein jeu IV  
Bombarde 16'  
Trompette 8'  
Hautbois 8'



*Photo: Andrew Gingery*



*A portable organ built by students on the Science Team at the Coolidge Middle School in Reading, MA, with the help of Fisk pipemaker, Will Finch and voicer Stephen Paul Kowalyshyn.*

Open House  
See! Hear! Play!  
Opus 132

for

Kobe International University  
Kobe, Japan  
Saturday, October 22  
2 -6 pm  
at our workshop

**Announcing**

Opus 131 / Opus 6

a collaboration between

**C. B. Fisk & Schreiner Pipe Organs**

for the new Chapel at  
St. Paul's Episcopal Church  
Winston-Salem, North Carolina

The two-manual organ of 18 voices will be dedicated in a  
Service of Evensong  
February 26, 2006 at 5:00 PM  
for information: 336.723.4391

# CONCERTS + AND + RECITALS + ON + FISK + ORGANS

## ANN ARBOR, MI, OPUS 87, UNIVERSITY OF MICHIGAN

### BLANCHE ANDERSON MOORE HALL

October 9 – 12 **45th Conference on Organ Music**  
 Guests: Christoph Wolff, Felix Friedrich, U of M faculty  
 and graduate students

## BOSTON, MA, OPUS 44, KING'S CHAPEL

### King's Chapel Concert Series, Sundays at 5:00 pm

October 2 *Bach and Brahms: Grand Motets*, KC Choir & Soloists,  
 Heinrich Christensen, Dir., Kyle Haugen, Organ  
 October 23 *Fairy Tales: Celebration of the Bicentennial of Hans Christian  
 Andersen*, Newly commissioned works by James Woodman,  
 with Heinrich Christensen, Organ  
 November 27 *From Annunciation to Nativity: Music for the Advent Season*,  
 KC Choir and Soloists; Heinrich Christensen, Director  
 January 29 *Songs of Consolation*, Mary Sullivan, Soprano; Heinrich  
 Christensen, Organ  
 February 25 *Five Centuries of Scandinavian Organ Music –*  
 Lecture: Heinrich Christensen  
 March 26 *Can Spring Be Far Behind?* KC Choir and Soloists;  
 Heinrich Christensen, Organ

### King's Chapel Music at Noon Series (Concerts at 12:15 pm)

October 4 Steffen Schwarz November 22 Paul Cienniwa  
 October 18 Larry Carson January 3 Angelo Castaldo  
 November 1 Heinrich Christensen January 17 Heinrich Christensen  
 November 8 Anthony Pinel February 21 Margaret Angelini

## BOSTON, MA, OPUS 55, OLD WEST CHURCH

### International Artist Series / with Boston AGO Centennial Celebration

November 4, 8:00 pm Jon Gillock, Lecture: *César Franck and the Origins of  
 the French Romantic School*  
 November 11, 8:00 pm Jon Gillock, Recital  
 February 24, 8:00 pm Heinrich Christensen, Recital. Music of Buxtehude,  
 Moller, Laukvik, Rosenberg, and Nielsen

## BUFFALO, NY, OPUS 95, UNIVERSITY AT BUFFALO, SLEE HALL

December 2, 8:00 pm Choristers of St. Paul's Cathedral, Andrew Cantrill,  
 Conductor, with Andrew Scanlon, Organist.

February 3, 8:00 pm Eastman Organists Day  
 March 3, 8:00 pm Carlo Curley  
 March 31, 8:00 pm Roland Martin, Part II of Couperin's complete organ music

## CAMBRIDGE, MA, OPUS 46, HARVARD UNIVERSITY

### MEMORIAL CHURCH

October 31, *Midnight* Hallowe'en Organ Recital  
 November 1, 6:00 pm Evensong, Edward Jones, Choirmaster; Harry Huff,  
 Organist. Music of Wood, Stanford, and Ireland  
 December 18, 5:00 pm & December 19, 8:00 pm  
 Carols. Edward Jones, Choirmaster; Harry Huff, Organist

## CHICAGO, IL, OPUS 123, ST. CHRYSOSTOM'S EPISCOPAL CHURCH

### Celebrating our new Fisk! A Year of Chicago Organists

October 2, 2:30 pm Richard Hoskins, Recital. Works of Bach, Distler,  
 Duruflé, Dupré, Vierne  
 November 20, 2:30 pm Roger Stanley, Recital  
 December 4, 5:15pm Advent Lessons and Carols: Richard Hoskins, Organ  
 January 8, 5:15pm Epiphany Lessons and Carols; Richard Hoskins, Organ  
 January 22, 2:30 pm Margaret Kemper, Recital  
 February, 26, 2:30 pm James Brown, Recital  
 March 29 & April 5, 7:00 pm David Schrader, Recital.  
 Dupré's *Les Chemins de la Croix* with narrator

## CLAREMONT, CA, OPUS 117, POMONA COLLEGE, BRIDGES HALL

February 5, 3:00 pm Robert Parkins, Recital  
 April 2, 3:00 pm William Peterson, Recital

## DAYTON, OH, OPUS 94, ST. GEORGE'S EPISCOPAL CHURCH

November 20, 7:00 pm Yun Kim, Recital, followed by Solemn Evensong by  
 Choir of St. George's. Richard Benedum, conductor

## GAINESVILLE, FL, OPUS 119, FIRST PRESBYTERIAN CHURCH

November 20, 4:00 pm Craig Cramer, Recital  
 December 11, 5:00pm Advent Lessons and Carols  
 March 12, 4:00 pm Peter Planyavsky, Recital  
 June 4, 4:00 pm Mark Coffey, Recital

## GLOUCESTER, MA, OPUS 97, ST. JOHN'S EPISCOPAL CHURCH

December 4, 4:00 pm Advent Festival Service, Youth and Adult Choirs,  
 with Robert Squires, Guitar. Mark Nelson, Music  
 Director and Organist. Music of Wood, Tallis,  
 Hampton, Thomas, and Twynham.

## GREENSBORO, NC, OPUS 82, CHRIST UNITED METHODIST CHURCH

October 14, 8:00 pm Andre Lash, Recital. Music of Bruhns, Bach, Hakim,  
 Vierne, Langlais, and composers of the Spanish baroque  
 January 13, 8:00 pm Paul Jacobs, Recital. Music of Bach, Handel, Brahms,  
 and Regér

## GREENVILLE, SC, OPUS 121, FURMAN UNIVERSITY

### Hartness Organ Dedication Series

January 20, 8:00 pm Todd Wilson, Recital  
 March 21, 8:00 pm Charles Tompkins, Organist with Gary Malvern, Trumpet.  
 Music of Torelli, Bach, and Petr Eben's Windows

## IPSWICH, MA, OPUS 62, ASCENSION MEMORIAL CHURCH

October 20, 7:30pm The Choir of St. Mary-le-Tower, Ipswich, England:  
 Michael Nicholas, Conductor; David Kazimir, Organ  
 October 23, 4:30 pm Stephen Patchel, Recital following Evensong  
 November 11, 7:00 pm Fauré *Requiem*, David Kazimir, Conductor; Michael  
 Kraft, Organist  
 December 18, 4:30 pm Advent Lessons and Carols, David Kazimir, Organist  
 February 26, 4:30 pm David Kazimir, Recital following Evensong  
 March 26, 4:30 pm Meditation on the Passion of Christ, Choir of  
 Ascension Church, David Kazimir, Organist

## LAUSANNE, SWITZERLAND, OPUS 120, LAUSANNE CATHEDRAL

October 7, 8:00pm Concert in Memoriam Edmond Kaiser. Ensemble  
 vocal féminin Polhymnia; Franck Marcon, Conductor;  
 Jean-Christophe Geiser, Organ  
 October 14, 7:00pm **Marathon d'Orgue:** Wolfgang Rosenmüller; Mark  
 Fitze; Benjamin Righetti; Wolfgang Rosenmüller  
 December 25, 5:00 pm Jean-Christophe Geiser, Organ. Music of J. S. Bach,  
 Sejan, Saint-Saëns, Bruhns.  
 December 31, 10:45pm Jean-Christophe Geiser, Organ

## MACON, GA, OPUS 115, CHRIST EPISCOPAL CHURCH

October 17, 7:30 pm Gloucester Cathedral Choir. Britten's *Rejoice in the Lamb*.  
 Robert Houssart, Organist, improvises and plays J. S. Bach  
 December 18, 11:00 am Lessons & Carols, Robert Parris, Organist & Conductor

## MARBLEHEAD, MA, OPUS 69, ST. MICHAEL'S CHURCH

### Recitals Sundays at 5:00 pm

October 23 Maxine Thevenot February 19 Abbey Siegfried  
 November 20 Brian Jones March 19 Douglas Major

## OBERLIN, OH, OPUS 116, OBERLIN CONSERVATORY, FINNEY CHAPEL

February 14, 7:00 pm Ben van Oosten, Master Class  
 February 15, 8:00 pm Ben van Oosten, Recital

## PITTSBURG, KS, OPUS 106, PITTSBURG STATE UNIVERSITY

### 10th Anniversary Celebration of Opus 106

February 17, 7:30 pm Clive Driskill-Smith, organ; Joseph Gramley, percussion  
 March 31, 7:30 pm James David Christie, Recital

## RICHMOND, VA, OPUS 112, ST. JAMES'S EPISCOPAL CHURCH

November 6, 7:00 pm Eric Plutz, Recital  
 December 4, 5:00pm Advent Lessons and Carols

## ROANOKE, VA, OPUS 124, CHRIST EPISCOPAL CHURCH

March 5, 4:00 pm Thomas Baugh, Recital. All-Bach Concert

## ST. PAUL, MN, OPUS 78, HOUSE OF HOPE PRESBYTERIAN CHURCH

October 9, 4:00 pm Christopher Anderson, Recital  
 December 24, 10:00 pm Christmas Eve Recital, Nancy Lancaster, Organist  
 11:00 pm Festive Service, with Choir.  
 January 27, 8:00 pm Olivier Latty, Recital  
 March 26, 4:00 pm Nancy Lancaster, Recital

## SEATTLE, WA, OPUS 114, THE SEATTLE SYMPHONY

### WATJEN CONCERT ORGAN, BENAROYA HALL

#### Fluke/Gabelein Organ Recital Series, Mondays at 7:30 pm

October 10 Jane Parker-Smith, Recital; Lanquettuit, Liszt /Guillou, Antalfy-  
 Zsiross, Kromolietki, Widor, Jongen, Elgar, Ireland, Wolf-G. Leidel  
 January 16 Thomas Murray, Recital

## SOUDERTON, PA, OPUS 51, ZION MENNONITE CHURCH

November 6, 3:00 pm Felix Hell, Recital  
 December 11, 4:00 pm Community Christmas Concert, Mark Cole, Organist.

### January Tuesday at Noon Recitals

January 3, 10, 17, 24, and 31. Philadelphia AGO Organists, TBA

## WELLESLEY, MA, OPUS 72, WELLESLEY COLLEGE

### HOUGHTON MEMORIAL CHAPEL

October 30, 7:00 pm Claudio Astronio, Recital

## YOKOHAMA, JAPAN, OPUS 110, MINATO MIRAI HALL

### Recital Series

October 12, 2:00 pm Daniel Roth December 19, 2:00 pm Ales Barta  
 November 17, 2:00 pm Winifred Boenig February 28, 7:00 pm Naomi Matsui

### Dollar Concerts at 12:10

October 26 Motoko Murozumi January 25 Megumi Yoshida  
 November 16 Chiharu Unai February 22 Andrew Sheranian  
 December 14 Yuri Tashiro March 22 Ryoki Yamaguchi  
 December 14 at 2:30 pm Hatsumi Miura & Nobuko Miyashita

**PIPEDREAMS** Michael Barone on Minnesota Public Radio Streaming  
 on www.pipedreams.org. Consult your local NPR station for broadcast time.

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## PROFILE: SCOTT HALKEY

Scott Halkey came to C. B. Fisk in April, 1992, just as we were working on Opus 101 for Southern Methodist University in Dallas. After learning the intricacies of stop action first hand, he went on the road with the newly made instrument, helping to install it in the city where our Opus 100 also resides. He remembers hearing David Higgs play the Meyerson instrument, and the feeling of certainty that he had made the right move.

Scott hails from a mostly Bohemian family (originally known as Havelka) that settled in Illinois and Wisconsin. In his teens he studied classical guitar at Lyon & Healy in Chicago and took a shine to the Hammond organ in his living room, inspired by a neighbor who could really rock it. After high school, he found himself in nearby LaGrange, Illinois, making generators for locomotives, learning the working parts of heavy machinery.

For four years Scott served in the Air Force as a surgeon's assistant, spending his days in the OR at Dow AFB in Bangor, Maine. (He's the only one on our staff who has ever held a beating human heart in his hand.) On his return to Illinois, Scott worked for a publisher, sub-contracting press time to newspapers and other high volume circulars. Eventually he took a position with Mercury Marine where he soon settled in to the materials lab, working in metallurgy while pursuing his degree in Manufacturing Engineering at Moraine Park Technical Institute. During his career there he spent five years as chief inspector of the foundries. The merging of several companies by Mercury's owner resulted in many positions disappearing. Scott saw it as an opportunity for change, and on a trip east, he stopped in at the shop. The organ for Stanford University was in the erecting room, and Scott indicated his interest in a position here. We had no openings at the time, but we knew that he was a promising candidate.



Photo: Dana Sigall

Scott Halkey and Mary Dakin at their workbench

It was nine years later when Scott finally came for a tryout, accompanied by his soon-to-be wife, Mary Dakin. By then he had carefully rebuilt three reed organs and a 13-stop player pipe organ that had kept him up night after night until he lost track of time. He had come to realize that he had a passion for this kind of work with his hands. At the shop his mechanical know-how and ease working with small parts led to his appointment as Purchaser for the company. The mezzanine / stockroom of our shop is Scott's domain: a model of organization with quantity and quality holding equal sway as he keeps our Inventory under control. But ask him about his work – ask him about anything - and you'll get a very funny answer, in the style of, say, Groucho!

We missed both Scott and Mary when they took a two-year hiatus to be with Mary's children and grandson on the west coast. There Scott was trained to grade diamonds for the Gemological Institute of America, and, on days off, was a docent for the Museum of Making Music, and its major instrument collection (see [www.museumofmakingmusic.org](http://www.museumofmakingmusic.org)). But they missed us too, and when the time was right, Scott returned to his Fisk "family" and to the collegial working method he so greatly appreciated after his years in the corporate world.

For several years now, Scott has been mastering the art of bookbinding at the North Bennet Street School in Boston and conducting book restoration workshops at the Rockport Library where Mary works. Often on Fridays Mary comes to the shop and helps Scott make action parts. Drawing on her skills as a librarian, she has also created an archive here which, for a forty-year-old company, is quite sizeable. Mary plays recorder and piano and they live in Rockport with Marshall and Lily, two cats who throw chaos into their otherwise orderly lives.

~ Kathleen Adams, Editor

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DESIGNERS & BUILDERS OF PIPE ORGANS  
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