

THE Pipeline

A NEWSLETTER FROM

C. B. Fisk, Inc.

Kathleen H. Adams, *Editor*

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Autumn 2004

Notations

This has been a very busy time at the workshop. Two instruments have been shipped since spring and work on a third organ is well underway. Opus 124 for Christ Episcopal Church in Roanoke, Virginia, delivered in April, is now complete and is reported to be a stunning installation, both visually and musically. The organ will be dedicated during the Sunday morning liturgy on November 14. In the spring Tom Baugh, the Director of Music, will play two Inaugural Recitals and James Litton will conduct a Choral Festival in May. Please see the calendar for dates and times.

Opus 123 for Saint Chrysostom's Church in Chicago was delivered in September and the installation is progressing well. Voicing began in October and is scheduled for completion in time for Daniel Roth's recital February 27.

In the workshop we are working on Opus 126, a three-manual organ of fifty-two stops for St. Paul's Episcopal Church in Greenville, North Carolina. Large portions of the case are being assembled in several corners of the shop and it is scheduled to be shipped this winter. Janette Fishell, the Organist and Music Director, visited the shop recently to review details of the case design, console arrangement, schedule, and voicing.

In May the instrument for Shepherd of the Hills Lutheran Church, our Opus 122, was dedicated with a recital played by Layton James, keyboardist for the St. Paul Chamber Orchestra, and a cameo appearance by Lili Ardalan, a local high school student. Ms. Ardalan's playing has already won her several awards and the notice of Minnesota Public Radio's *Pipedreams*. We will be watching for her name!

This year marks the anniversaries of a number of our important instruments. Opus 44 at King's Chapel, Boston, celebrates its 40th anniversary. Heinrich Christensen's new CD will be released in honor of the occasion and he will play a concert on November 28, with selections from the original Organ Dedication as well as the world premiere of "A Flourish, a Vision and a Commandment" by Daniel Pinkham. Dan will also speak about the history of the organ project.

ALL THE STOPS

The Glorious
Pipe Organ and
Its American
Masters

by
Craig R. Whitney

Now available
in Paperback

Another landmark celebrates its 25th anniversary. In 1979 when we installed Opus 78 at House of Hope Presbyterian Church in St. Paul, Minnesota, it was the largest organ that C.B. Fisk had built to that date. With four manuals and sixty-three stops, it remained the largest until we completed Opus 120 for the Cathedral in Lausanne last year. Right from the first an ambitious program of concerts and workshops was begun under the direction of Nancy Lancaster, Minister of Music, and the musical events at House of Hope continue to play a key role in the life of the church.

Opus 84 at Mount Holyoke College celebrates its 20th anniversary. This Italianate instrument in the gallery of Abbey Chapel continues to enrich the lives of the students and community with a varied program of choral performances and organ recitals.

Edward Jones, who had served as Interim Organist at Harvard University's Memorial Church, our Opus 46, has been appointed University Organist and Choirmaster, and Curator of the University organs. Harry Lyn Huff has been named Assistant Organist and Choirmaster. Congratulations to Erica Johnson, former Organ Scholar at Harvard and now a doctoral candidate at Eastman. This fall she was awarded the International Arp Schnitger Society Prize and was named Organ Scholar by the Westfield Center. Erica led five of our organbuilders on a study tour of instruments in Niedersachsen and Ostfriesland last spring.

Two of our organbuilders have recently given lectures. Nami Hamada spoke at Ferris University in Yokohama where she had assisted the Brombaugh team with a recent installation. She described how an organ is designed and constructed, how it is played, and how the pipes speak, to a fascinated audience of adults and children. And in October Greg Bover gave a well-received lecture to the Friends of Switzerland at the Harvard Club in Boston, describing the construction of Opus 120 for the Cathedral in Lausanne.

I have just returned from Yokohama where I was thrilled to see and hear our Opus 110 at Minato Mirai Hall for the very first time.

Virginia Lee Fisk

NEW RELEASES OF FISK ORGANS ON COMPACT DISC

The Organ Works of Heinrich Scheidemann, Vol. I

Performed by Cleveland Johnson
and Claudia Heberlein Johnson

OPUS 72

Wellesley College, Wellesley, MA

Organ at Tangermünde on Disc 1
Organs at Wellesley and Stade on Disc 2
at Wellesley:

Benedicam Dominum in omni tempore
Herzlich lieb hab ich dich, O Herr
Canzon in F and Surrexit pastor bonus

2-CD set Calcante CD023



“So Much to Sing About”

The Hymns of Jaroslav Vajda
(an ALCM Hymn Festival)

David Schack, Organist
Paul Westermeyer, Narrator

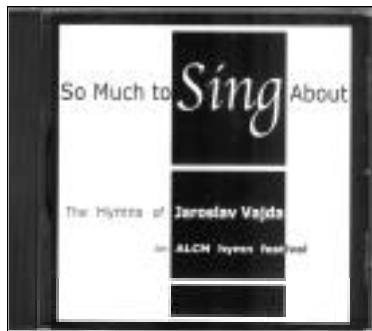
Donald Rotermund, Choir Director

OPUS 100

The Meyerson Symphony Center

A hymn festival and recording
sponsored by the Association of
Lutheran Church Musicians

Congregational Song Series
CS-6 ALCM



“The Dance of Heaven”

Organ Works of
Johann Sebastian Bach

Janette Fishell, Organist

OPUS 89

First Presbyterian Church,
New Bern, NC

Preludes, Fugues, Chorale Preludes
Sonata No. 1 in E Major
Tocatta and Fugue in D Minor

ZIGZAG Music Productions
Organs of the Southeast
Vol. I ZZJF04/98



KING'S CHAPEL CELEBRATES The Fortieth Anniversary of C. B. Fisk Opus 44

Sunday, November 28, 2004 at Five o'clock

Release of the CD “Heinrich Christensen Plays the C.B. Fisk Organ”

Heinrich Christensen, organ
Daniel Pinkham, speaker

Music by
Dietrich Buxtehude
Anton Heiller
Neils Wilhelm Gade
Jon Laukvik
J.S. Bach

and the
WORLD PREMIERE of
“A Flourish, a Vision and
a Commandment” (2004)

by Daniel Pinkham



See our complete discography at www.cbfishk.com

Also new online: articles on the Lausanne organ by Steven Dieck, David Pike, and Jean-Christophe Geiser



photos: Stephen Matronek

OPUS 122

SHEPHERD OF THE HILLS LUTHERAN CHURCH
SHOREVIEW, MINNESOTA

SPECIFICATION FOR OPUS 122

22 voices, 30 ranks, 1528 pipes

GREAT, 58 notes

Bourdon 16'
Prestant 8'
Spire Flute 8'
Harmonic Flute 8'
Octave 4'
Superoctave 2'
Mixture IV-VI
Trumpet 8'

COUPLERS :

Swell to Great
Swell to Pedal
Great to Pedal

ACCESSORIES :

Tremulant
Balanced Swell Pedal

KEY ACTION:

Direct
mechanical(tracker),
tubular pneumatic for large
bass pipes

STOP ACTION:

Mechanical

SWELL, 58 notes, enclosed

Violin Diapason 8'
Celeste 8' (from C₀)
Chimney Flute 8'
Principal 4'
Traverse Flute 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Sharp IV
Dulcian 16'
Oboe 8'

KEYDESK :

Built into the end of the
case, two manuals and pedal.
Manuals: 58 keys CC-a₃,
naturals of grenadil, sharps
of rosewood capped with
cowbone.
Pedalboard: concave,
parallel, 30 keys CC-f₁,
naturals of maple, sharps
of grenadil.

PEDAL, 30 notes

Contrebasse 16'
Bourdon 16' (from Gt.)
Octave 8' (Bass from Gt.)
Spire Flute 8' (from Gt.)
Superoctave 4' (from Gt.)
Trombone 16'
Trumpet 8' (Alt. with Gt.)

CASEWORK:

A single cherry, maple, and
pine cabinet, free standing
in the front corner of
the sanctuary.

FRONT PIPES :

Prestant 8' façade pipes of
polished hammered spotted
metal. Contrebasse 16' façade
pipes of Eastern white pine.



OPUS 122 INSTALLATION PHOTOJOURNAL

www.cbfisk.com



CONCERTS + AND + RECITALS + ON + FISK + ORGANS

ANN ABOR, MI + OPUS 85 UNIVERSITY OF MICHIGAN
 November 14, 4 pm Robert Clark, Recital
 November 21, 4 pm Marilyn Mason, Organ and Donald Fishel, Flute

BOSTON, MA + OPUS 44 KING'S CHAPEL
King's Chapel Concert Series, Sundays at 5 pm
 November 28 Gala Celebration of the 40th Anniversary of the C. B. Fisk Organ
 March 13 'Spirituals,' Heinrich Christensen, Organist, with Anders Paulsson, Saxophone, and the King's Chapel Choir & Soloists.

King's Chapel Music at Noon Series
 November 30 Gyungsook Byun, Recital
 January 18 Heinrich Christensen, Organist, with Jason McStoots, Tenor
 February 1 Heinrich Christensen, Organist, with Karen Gardner, Contralto
 March 8 Heinrich Christensen, Organist, with Choir of St. John's Preparatory School, Michael Hammil, Dir.
 March 15 Heinrich Christensen, Organ with Kasper Knudsen, Trumpet
 Student Recitals January 4 + February 22 + March 22 + April 12

BOSTON, MA + OPUS 55 OLD WEST CHURCH
International Artist Series
 November 12, 4 pm Barbara Bruns, Recital with Morgenmusik, Brass. Music of Strauss, Scheidt, Gabrieli, Widor, and Pinkham
 November 13, 3 pm Barbara Bruns, Masterclass (Organ and Brass Music)
 December 14, 8 pm Christa Rakich & Peter Sykes, Organists, Bach Series
 January 28, 8 pm Michael Kleinschmidt, Recital. Music of Buxtehude, Bach, Mozart, Locklair, LeFebvre-Wely, Dupré
 January 29, 4 pm Michael Kleinschmidt, Masterclass
 March 21, 8 pm Christa Rakich & Peter Sykes, Organists, Bach's Birthday
 April 27, 8 pm Mireille Lagacé, Masterclass
 April 29, 8 pm Mireille Lagacé, Recital. Bach's Well-Tempered Clavier

BUFFALO, NY + OPUS 95 UNIVERSITY AT BUFFALO, SLEE HALL
Organ Recital Series
 November 5, 8 pm Eastman Organists Day
 November 19, 8 pm Cherry Rhodes
 February 4, 8 pm Paul Jacobs
 February 25, 8 pm Roland E. Martin
 April 2, 8 pm David Fuller
 April 22, 8 pm John E. Mitchener

OPUS 123 + ST. CHRYSOSTOM'S EPISCOPAL CHURCH
 CHICAGO, ILLINOIS
Inaugural Weekend
 February 26, 11 - 3 Organ Open House
 February 27, 11 am Service of Dedication
Daniel Roth, Organist
 Recital 3 pm

CLAREMONT, CA + OPUS 117 POMONA COLLEGE
 LITTLE BRIDGES HALL OF MUSIC
 February 20, 3 pm Carole Terry, Recital

DALLAS, TX + OPUS 101 SOUTHERN METHODIST UNIVERSITY
 November 11, 7 pm Sera Son, Recital for Artist's Certificate

DAYTON, OH + OPUS 94 ST. GEORGE'S EPISCOPAL CHURCH
 November 7, 10:30 am Fiftieth Annual Festival Service. Brass, Organ, & Choir
 February 24 Richard Benedum, Recital

EVANSVILLE, IN + OPUS 98 FIRST PRESBYTERIAN CHURCH
 December 5, 7 pm Advent Lessons & Carols
 February 27, 4 pm Robert Nicholls, Organ, with Evansville Philharmonic Youth Orchestra

GAINESVILLE, FL + OPUS 119 FIRST PRESBYTERIAN CHURCH
 November 30, 12:15 pm AGO Advent Organ Recital. Heather Kirkconnell and Carol Christiansen, Organists
 February 13, 4 pm James O'Donnell (Westminster Abbey), Recital
 January 9, 4 pm Mark Coffey, Recital

GREENSBORO, NC + OPUS 82 CHRIST UNITED METHODIST CHURCH
 November 12, 8 pm Stephen Tharp, Recital
 April 15, 8 pm Matt Curlee, Organist with NEOS "an entirely new kind of ensemble..."

GREENVILLE, SC + OPUS 121 FURMAN UNIVERSITY
Hartness Organ Dedication Series
 January 14, 8 pm John Ferguson, Organist. Hymn Festival, "We Sing with the Morning Stars" Dir. Anton Armstrong
 February 10, 8 pm David Higgs, Recital
 March 8, 8 pm Edie Johnson, Recital
 April 4, 8 pm Charles Tompkins, Organist, with the Furman Chamber Strings and the Furman Chamber Winds

HOUSTON, TX + OPUS 99 PALMER MEMORIAL EPISCOPAL CHURCH
 December 12, 5 pm Lessons & Carols
 January 23, 7:30 pm Ann Frohbeiter, Recital
 March 11, 7:30 pm Robert Brewer, Organist, Stations of the Cross

IPSWICH, MA + OPUS 62 ASCENSION MEMORIAL CHURCH
 December 19, 4:30 pm David Kazimir, Organist. Advent Lessons and Music
 March 6, 4:30 pm David Kazimir, Organist and Choir Director; Helen Badenhause, Assistant Organist. Lenten Music

LAUSANNE, SWITZERLAND + OPUS 120 LA CATHÉDRALE DE LAUSANNE
 December 3, 5 pm Jean-Christophe Geiser, Organist, Anniversary Concert. Music of Bruhns, J.S. Bach, Ropartz, Wagner, Brahms, Durufle
 December 5, 4 pm David Kazimir, Recital (following Choral Evensong by the Choir of the Anglican Archdeaconry of Switzerland)
 December 25, 5 pm Jean-Christophe Geiser, Organist. Music for Christmas Day: Lübeck, J.S. Bach, du Mage, Messiaen, Vierne.
 December 31, 10:45 pm Jean-Christophe Geiser, Organist
 "Organ Fireworks for the End of the Year"

MACON, GA + OPUS 115 CHRIST EPISCOPAL CHURCH
 December 24, 4:30 pm and 10:30 pm Robert Parris, Organist
 January 27, 7:30 pm Alvin Blount, Recital
 February 22 7:30 pm Hans Davidsson, Recital
 March 4, 8 pm Concert for 180th Anniversary of Christ Church

MARBLEHEAD, MA + OPUS 69
ST. MICHAEL'S EPISCOPAL CHURCH
 November 14, 5 pm Volodymyr Koshuba, Recital
 February 27, 5 pm Daniel McKinley
 March 13, 5 pm Douglas Major
 April 17, 5 pm Barbara Bruns
 + Evensong on the first Sunday of the month at 5 pm +

OBERLIN, OH + OPUS 116 OBERLIN CONSERVATORY, FINNEY CHAPEL
 April 13, 8 pm Olivier Latry

RICHMOND, VA + OPUS 112 ST. JAMES'S EPISCOPAL CHURCH
 November 7, 7:30 pm Domenico Severin, Recital
 December 5, 5 pm Advent Lessons & Carols
 December 24, 10:30 pm Handel's 'Messiah'
 March 6, 8 pm Paul Jacobs, Recital

OPUS 124 + CHRIST EPISCOPAL CHURCH
 ROANOKE, VIRGINIA
Dedication Recital Thomas Baugh, Organist
 April 3, 4 pm & April 4, 7:30 pm
Choral Evensong James Litton, Organist May 22, 5 pm

ST. PAUL, MN + OPUS 78 HOUSE OF HOPE PRESBYTERIAN CHURCH
 November 14, 4 pm Susan Ferré, Recital
 January 16, 4 pm Nancy Lancaster, Organist. 'Trumpet Spectacular'
 March 13, 4 pm James Higdon, Recital
 December 24, 10 pm Nancy Lancaster, Organist. Music for Christmas

SEATTLE, WA + OPUS 114 THE SEATTLE SYMPHONY
WATJEN CONCERT ORGAN, BENAROYA HALL
Fluke/Gabelein Organ Recital Series 7:30 pm
 November 15, Thomas Trotter April 11, Todd Wilson

SOUDERTON, PA + OPUS 51 ZION MENNONITE CHURCH
 November 7, 5 pm Evensong, Jon Leight, Organist
 November 14, 3 pm Gail Archer, Concert
 December 12, 4 pm Christmas Concert, Jon Leight, Organist
 AGO Noonday Recitals January 4 + January 11 + January 18 + January 25
 March 13, 3 pm Marion Archibold, Organist, Dubois: 'Seven Last Words'

WESTERLY, RI + OPUS 45 CHRIST CHURCH EPISCOPAL
 November 7, 4 pm Douglas Bruce, Recital. Music of J. S. Bach, Green, Wesley, Mendelssohn, Franck, Rawsthorne.
 February 20, 4 pm Gail Archer, Lecture/Recital. Music of Sweelinck, Buxtehude, Scheideman, J.S. Bach

YOKOHAMA, JAPAN + OPUS 110 MINATO MIRAI HALL
Dollar Concerts at 12:10 pm
 November 24 Melvin Butler January 26 Hiroko Takahashi
 December 22 Hatsumi Miura and February 23 Monica Melcova
 Osamu Takahashi, Trumpet March 23 Yumiko Ogino
 December 22 (at 6 pm) Yuri Tashiro
 March 9, 7 pm Jan Willem Jansen, Recital

PROFILE: DIANE BEVINS

In 1992 when Diane Bevins interviewed for her position as bookkeeper at our shop, she confessed that she had asked for a filing cabinet for her twelfth birthday! It was a revelation sweet to our ears...we knew we had "a live one." A woman of prodigious organizational skills, Diane proceeded to take on her work with a keen attendance to the books, while administering a 401K Plan which she originated, managing our tool accounts, and keeping a sharp, egalitarian eye on the company benefits. She is a strong advocate for our shop in both the public and personal domains.

Just after Diane's arrival at the workshop, she traveled with us to Dallas for the inauguration of Opus 100 at the Meyerson Symphony Center. Her sociability was fully in evidence as we joined in the festivities there, touring the environs, and enjoying the hospitality of our Texas friends. Informally, Diane might be called our "Recreational Director." She has organized outings to historic buildings in the area, initiated CPR and First Aid workshops for staff, arranged after-hours boating trips, ping-pong and bowling events, shop picnics and parties. Most famous, however, are her 'Wednesday Lunches' which serve as a kind of shop forum while we sample takeout foods from the local eateries, salted with current events and peppered with hilarity. At Open Houses, Diane can be found presiding over a table of chowder or pulled pork, welcoming friends and clients who have come to see the newest instrument.



The Bevins family at home.

Before making her move to the Fisk shop, Diane worked as a private secretary, assisting her clients with appointments and personal care and often arranging trips to the Museum of Fine Arts or the Boston Symphony. Her ability to foresee difficulties and her generosity in solving problems for others made her the ideal assistant and won her high praise and deep affection. Civic-minded, she held an elected office as a Trustee of the Library in her native town of Essex for twelve years, overseeing the budget and managing large and small projects, as well as the annual Pie Fest!

photos: Mark Nelson

Since becoming a mother, Diane's hours here are fewer, but no less key to the goings on in our shop. Living near one of Gloucester's beautiful reservoirs with her husband, Jonathan and children Sam, 7, and Katie, 3, Diane is an avid gardener whose

flowers are of great interest to Cape Ann birds. Jonathan's mechanical expertise keeps a number of our cars on the road, and he captains the family boat (often with some of us in tow). They are both devoted parents. Diane volunteers at her children's schools, helping youngsters develop their learning skills with the mastery of a natural teacher.

The Fisk family would not be the same without the caring, bravura energies of Diane Bevins. She's a force of nature in our midst, and a champion for us all.

~ Kathleen Adams, Editor

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DESIGNERS & BUILDERS OF PIPE ORGANS

C.B. Fisk, Inc.

