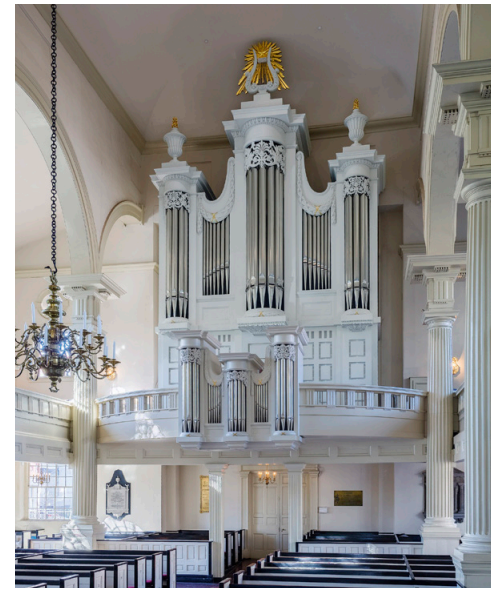


Fisk

Expertise. Artistry. Commitment.



Opus 150

Christ Church Episcopal
Philadelphia, PA

49 Stops, 44 Independent Voices, 3,095 Pipes

Great, Manual II

Prestant 16'
Octave 8'
Gambe 8'
Harmonic Flute 8'
Bourdon 8'
Octave 4'
Spire Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Mixture IV-VI (1 1/3')
French Trumpet 8'
German Trumpet 8'

Chaire, Manual I on gallery railing

Prestant 8'
Gedackt 8'
Quintadehn 8'
Octave 4'
Rohr Flute 4'
Quinte 2 2/3'
Superoctave 2'
Block Flute 2'
Terz 1 3/5'
Mixture IV (1')
Dulcian 16'
Cremona 8'

Swell, Manual III, enclosed

Bourdon 16'
Violin Diapason 8'
Viole de gambe 8'
Voix céleste 8'
Cor de Nuit 8'
Dulciane 4'
Flûte octaviante 4'
Nasard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Plein jeu IV (2')
Bombarde 16'
Trompette 8'
Hautbois 8'

Pedal

Resultant 32'
Open Bass 16'
Prestant 16' (*Gt.*)
Violonbasse 16'
Soubasse 16'
Octave 8'
Violoncelle 8' (*ext.*)
Bourdon 8' (*ext.*)
Octave 4'
Posaune 16'
Trommet 8' (*ext.*)

Couplers:

Chaire to Great	Great to Pedal
Swell to Great	Chaire to Pedal
Swell to Chaire	Swell to Pedal
	Swell to Pedal 4'

Accessories:

Wind Stabilizer	Balanced Swell Pedal
General Tremulant	Cymbelstern
Chaire Tremblant doux	Rossignol

Key Action: Direct mechanical (tracker), except for the largest pipes of the organ.

Stop Action: Solenoids, electrically controlled.

Combination action: 200 levels of memory with appropriate thumb pistons and toe studs, Sequencer.

Casework: A main case re-using the existing historic case, and a new Chaire case on the gallery railing.

Key Desk: Detached from the main case, three manuals and pedal; manuals 61 keys CC - c4, naturals covered with cowbone, sharps of ebony; Fisk pedalboard 32 keys CC - g1.

Front Pipes of polished tin.