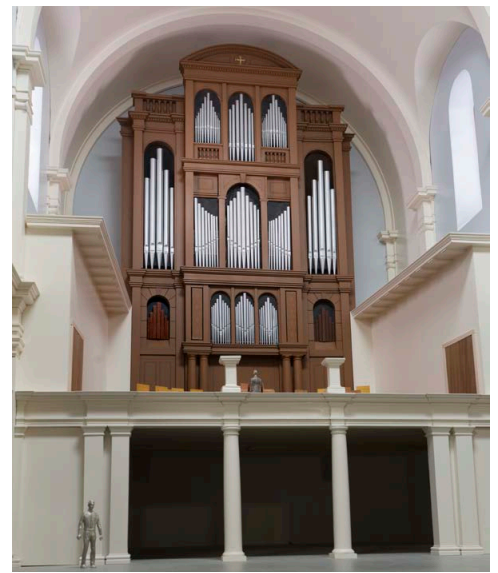


# Fisk

Expertise. Artistry. Commitment.



## Opus 147

Holy Name of Jesus Cathedral  
Raleigh, North Carolina  
61 Stops (4 are preparations)  
55 Independent Voices, 73 Ranks

### Great, Manual I

Double Diapason 16' (*façade*)  
Open Diapason I 8' (*façade*)  
Open Diapason II 8'  
Gamba 8'  
Harmonic Flute 8'  
Double Flute 8'  
Octave 4'  
Open Flute 4'  
Fifteenth 2'  
Mixture IV-V  
Corneta Magna X (a#<sub>0</sub> - d<sub>3</sub>)  
Trumpet 8'  
Double Trumpet 16'  
*Pontifical Trumpet 8' (prep.)*

### Choir, Manual II, enclosed

Principal 8' (*façade*)  
Voce Umana 8' (c<sub>0</sub>) (*façade*)  
Geigen Principal 8'  
Viole d'Amore 8'  
Unda Maris 8' (c<sub>0</sub>)  
Orchestral Flute 8'  
Lieblich Gedackt 8'  
Geigen Octave 4'  
Flauto Traverso 4'  
Nazard 2 2/3'  
Flageolet 2'  
Tierce 1 3/5'  
Mixture IV  
Clarinet 8'  
*Tuba Mirabilis 8' (prep.)*

### Swell, Manual III, enclosed

Contra Gamba 16'  
Violin Diapason 8'  
Viola da Gamba 8'  
Viox Celeste 8'  
Dulciana 8'  
Dulciana Celeste 8' (c<sub>0</sub>)  
Harmonic Flute 8'  
Stopped Diapason 8'  
Flute Celeste 8' (c<sub>0</sub>)  
Violina 4'  
Harmonic Flute 4'  
Piccolo 2'  
Bassoon 16'  
Trumpet 8'  
Clarion 4'  
Oboe 8'  
*Vox Humana 8' (prep.)*

### Pedal

Great Bass 32' (*ext.*)  
Sub Principal 32' (*ext.*)  
Resultant 32'  
Open Bass 16'  
Double Diapason 16' (*Great*)  
Bourdon 16'  
Octave 8'  
Open Flute 8' (*ext.*)  
Bourdon 8' (*ext.*)  
Octave 4'  
*Grand Cornet III (prep.)*  
Contra Trombone 32' (*ext.*)  
Trombone 16'  
Bombarde 16'  
Trumpet 8'

### Couplers

Choir to Great	Great to Pedal	Octaves graves Great
Swell to Great	Choir to Pedal	
Swell to Choir	Swell to Pedal	

Choir Tremulant	Balanced Choir Pedal	Crescendo Pedal
Swell Tremulant (fast & slow)	Balanced Swell Pedal	

Mechanical Key Action (except for the largest pipes of the organ)

Kowalyshyn Servopneumatic Lever providing a pneumatic assist to the Great key action

Electric Stop Action

Combination Action: 300 levels of memory with a sequencer

Casework: A single cabinet of wood, painted, located in the West Gallery

Keydesk: Detached from the organ case, three manuals of 61 keys and pedalboard of 32 keys

Front pipes of burnished tin and wood