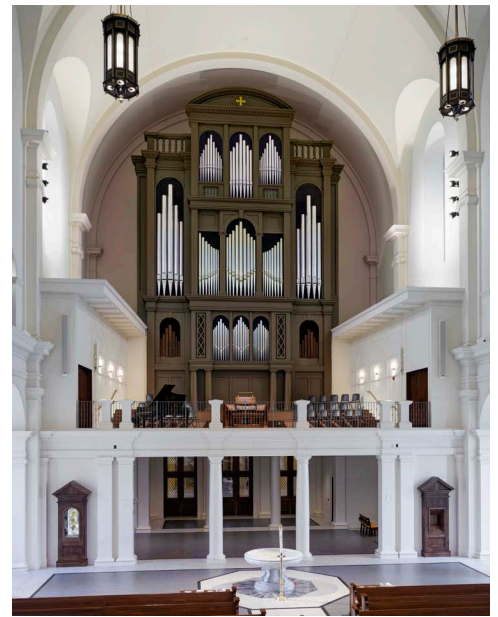


# Fisk

Expertise. Artistry. Commitment.



## Opus 147

Holy Name of Jesus Cathedral  
Raleigh, North Carolina  
62 Stops (3 are preparations)  
55 Independent Voices, 73 Ranks

### Great, Manual I

Double Diapason 16' (*façade*)  
Open Diapason I 8' (*façade*)  
Open Diapason II 8'  
Gamba 8'  
Harmonic Flute 8'  
Double Flute 8'  
Octave 4'  
Open Flute 4'  
Fifteenth 2'  
Mixture IV-V  
Corneta Magna X (a#<sub>0</sub> - d<sub>3</sub>)  
Trumpet 8'  
Double Trumpet 16'  
Pontifical Trumpet 8'

### Choir, Manual II, enclosed

Principal 8' (*façade*)  
Voce Umana 8' (c<sub>0</sub>) (*façade*)  
Geigen Principal 8'  
Viole d'Amore 8'  
Unda Maris 8' (c<sub>0</sub>)  
Orchestral Flute 8'  
Lieblich Gedackt 8'  
Geigen Octave 4'  
Flauto Traverso 4'  
Nazard 2 2/3'  
Flageolet 2'  
Tierce 1 3/5'  
Mixture IV  
Clarinet 8'  
*Tuba Mirabilis* 8' (*prep.*)  
Pontifical Trumpet 8' (*Great*)

### Swell, Manual III, enclosed

Contra Gamba 16'  
Violin Diapason 8'  
Viola da Gamba 8'  
Voix Celeste 8'  
Dulciana 8'  
Dulciana Celeste 8' (c<sub>0</sub>)  
Harmonic Flute 8'  
Stopped Diapason 8'  
Flute Celeste 8' (c<sub>0</sub>)  
Violina 4'  
Harmonic Flute 4'  
Piccolo 2'  
Bassoon 16'  
Trumpet 8'  
Clarion 4'  
Oboe 8'  
*Vox Humana* 8' (*prep.*)

### Pedal

Great Bass 32' (*ext.*)  
Sub Principal 32' (*ext.*)  
Resultant 32'  
Open Bass 16'  
Double Diapason 16' (*Great*)  
Bourdon 16'  
Octave 8'  
Open Flute 8' (*ext.*)  
Bourdon 8' (*ext.*)  
Octave 4'  
*Grand Cornet III* (*prep.*)  
Contra Trombone 32' (*ext.*)  
Trombone 16'  
Bombarde 16'  
Trumpet 8'

### Couplers

Choir to Great  
Swell to Great  
Swell to Choir

Great to Pedal  
Choir to Pedal  
Swell to Pedal

Octaves graves Great

Choir Tremulant  
Swell Tremulant (fast & slow)

Balanced Choir Pedal  
Balanced Swell Pedal

Crescendo Pedal

Mechanical Key Action (except for the largest pipes of the organ)

Kowalyshyn Servopneumatic Lever providing a pneumatic assist to the Great key action

Electric Stop Action

Combination Action: 300 levels of memory with a sequencer

Casework: A single cabinet of wood, painted, located in the West Gallery

Keydesk: Detached from the organ case, three manuals of 61 keys and pedalboard of 32 keys

Front pipes of burnished tin and wood