

# Fisk

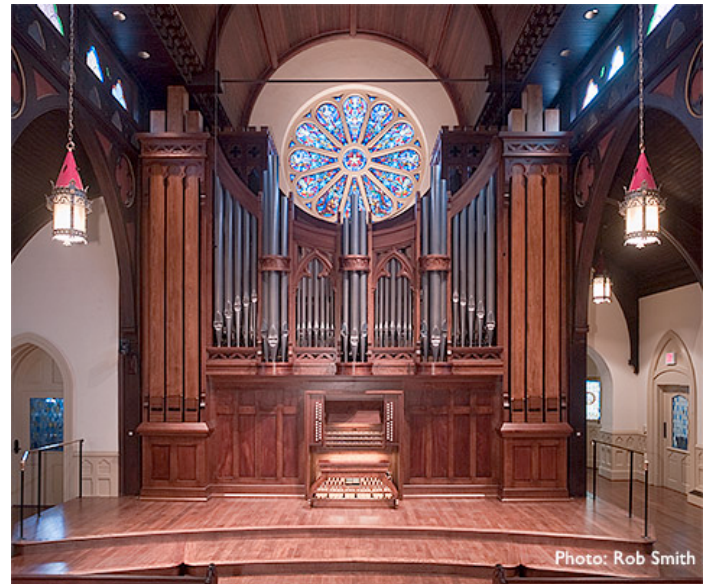
Expertise. Artistry. Commitment.

## Opus 136 ST. PETER'S EPISCOPAL CHURCH

Charlotte, North Carolina

2010

33 voices, 42 ranks, 2286 pipes



### Great, Manual I

Prestant 16' façade  
Octave 8'  
Salicional 8'  
Flûte harmonique 8'  
Bourdon 8'  
Octave 4'  
Superoctave 2'  
Progressive Mixture II-VI  
Mixture VI  
*Cornet V (G<sub>0</sub> – f<sub>3</sub>)*  
Trompette 8'

### Choir, Man II, *enclosed*

Principal 8'  
*Spire Flute 8'*  
Gedackt 8'  
Octave 4'  
Hohlflöte 4'  
Nasard 2 2/3'  
Doublette 2'  
Tierce 1 3/5'  
Plein jeu V  
Clarinette 8'

### Swell, Man III, *enclosed*

Quintaton 16'  
Viole de gambe 8'  
Voix céleste 8' (C<sub>0</sub>)  
Flûte traversière 8'  
Flûte octaviante 4'  
Octavin 2'  
Basson 16'  
Trompette 8'  
Hautbois 8'  
*Clairon 4'*

### Pedal, 32 notes

Gravissima 32'  
Contrebasse 16'  
Prestant 16' from GT  
Soubasse 16'  
Octave 8'  
Bourdon 8' from 16'  
Octave 4' from 8'  
Posaune 16'  
Trommet 8' from 16'

*Stops in italics are "Prepared."*

### Couplers and Accessories

Choir to Great  
Swell to Great  
Swell to Choir

Great to Pedal  
Choir to Pedal  
Swell to Pedal  
Swell super to Pedal

Choir Tremulant  
Swell Tremulant  
Flexible Wind Knob  
Balanced Choir and Swell Pedals

Casework: A single cabinet of wood, designed to harmonize with and adorn the church interior.

Keydesk: Attached to case, three manuals and pedal; manuals 61 keys CC - c<sub>4</sub>, naturals of grenadil, sharps of rosewood capped with cowbone; Fisk pedalboard 32 keys CC – g<sub>1</sub>.