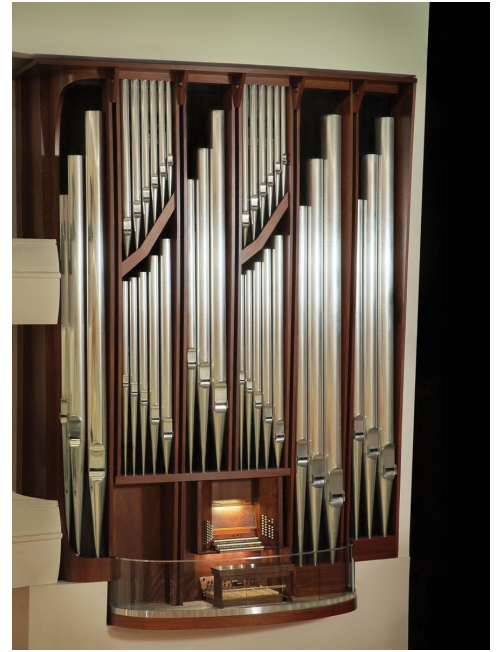


C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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Opus 129
PERFORMING ARTS CENTER
San Luis Obispo, California
2007
38 voices, 48 ranks, 2,767 pipes



GREAT *Man I*

Prestant 16' *en façade*
Octave 8'
Violoncelle 8'
Flûte harmonique 8'
Spillpfeife 8'
Octave 4'
Superoctave 2'
Mixture V-VII
Cornet V (c₁-f₃)
Trompette 8'
Trommet 8'
Clarion 4'

POSITIVE *Man II*

Prestant 8'
Gedackt 8'
Principal 4'
Rohrflöte 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Sharff IV
Cromorne 8'

SWELL *Man III, enclosed*

Bourdon 16'
Viole de gambe 8'
Voix céleste 8' (from GG)
Flûte traversière 8'
Dulciane 4'
Flûte octaviant 4'
Octavin 2'
Plein jeu IV
Basson 16'
Trompette 8'
Hautbois 8'

PEDAL

Prestant 32' *ext*
Contrebasse 16'
Prestant 16' *Great*
Bourdon 16' *Swell*
Octave 8'
Violoncelle 8' *Great*
Spillpfeife 8' *Great*
Superoctave 4'
Contra Posaune 32' *ext*
Posaune 16'
Trompette 8' *Great*
Trommet 8' *Great*
Clarion 4' *Great*

Couplers and Accessories:

Positive to Great	Great to Pedal
Swell to Great	Positive to Pedal
Octaves graves	Swell to Pedal
Swell to Positive	Swell Super to Pedal
Tremulant	Flexible Wind
Balanced Swell Pedal	Crescendo Pedal

Key Action: Direct mechanical (tracker) except for large bass pipes.

Stop Action: Electric solenoid.

Combination Action: 128 levels of memory with appropriate thumb pistons and toe studs.

Kowalyszyn Servo-pneumatic Lever to couplers drawn on the Great

Key Desk: Built into main case of organ, 3 manuals and pedals, manuals 61 notes CC-c₄, naturals covered with cowbone, sharps of ebony. Pedals 32 notes CC-g₁. Stopknobs positioned in jambs at either side of keyboards, knobs turned of Rosewood.

Casework: A single cabinet of wood located in the organ loft. Façade pipes of polished tine, starting with 32' GG.