

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

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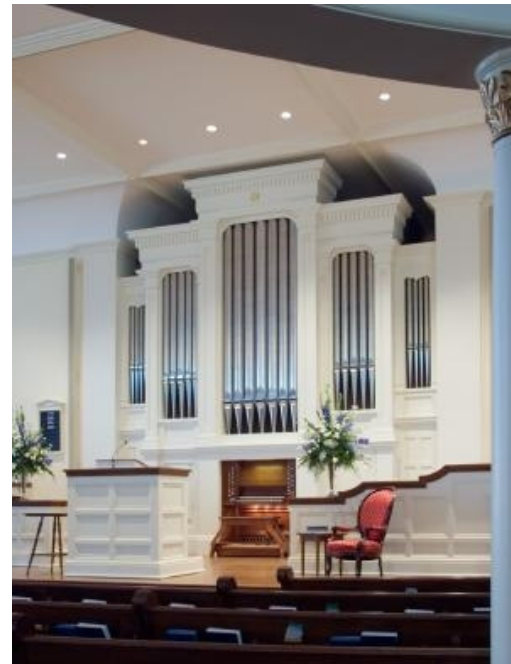
Opus 128

LEXINGTON PRESBYTERIAN CHURCH

Lexington VA

2007

27 voices, 36 ranks, 1,877 pipes



GREAT *Man I*

Montre 16'

Montre 8'

Spillpfeife 8'

Octave 4'

Offenflöte 4'

Quinte 2 2/3' *preparation*

Doublette 2'

Terz 1 3/5' *preparation*

Mixture IV-VI

Trompette 8'

Cromorne 8'

SWELL *Man II, enclosed*

Violo de gambe 8'

Voix céleste 8'

Flûte traversière 8'

Bourdon 8'

Prestant 4'

Flûte octaviante 4'

Octavin 2'

Cornet II

Plein jeu IV

Basson 16'

Trompette 8'

Hautbois 8'

PEDAL

Montre 16' *Great*

Soubasse 16'

Octave 8'

Spillpfeife 8' *Great*

Octave 4'

Posaune 16'

Trompette 8' *Great*

Swell to Great

Great to Pedal

Swell to Pedal

Swell Super to Pedal

Tremulant

Wind Stabilizer

Balanced Swell Pedal

Cymbalstern

Key Action: Direct mechanical (tracker) except for large bass pipes.

Stop Action: Electric solenoid.

Combination Action: multiple levels of memory with appropriate thumb pistons and toe studs.

Keydesk: Built into the case, two manuals and pedals; manuals 58 keys CC-a₃, naturals of grenadil, sharps of rosewood capped with cowbone; pedalboard 30 keys CC-fi

Casework: A single painted cabinet, free standing in the front of the sanctuary, designed to harmonize with and adorn the church interior. Front pipes of polished hammered spotted metal.