
C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

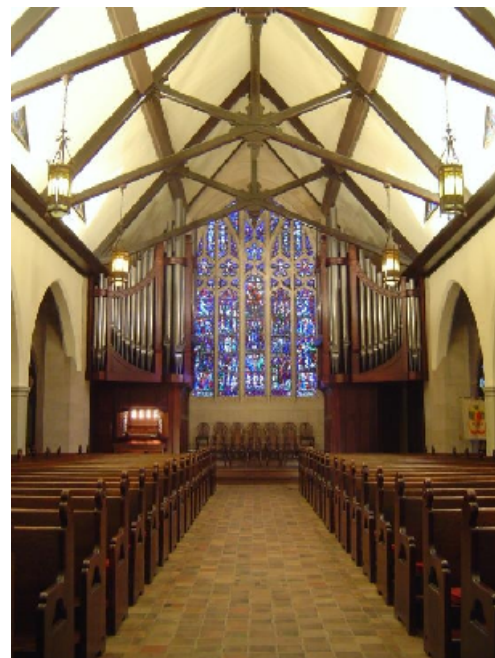
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Opus 123

St. Chrysostom's Episcopal Church

Chicago IL

2004

24 voices, 33 ranks, 1,729 pipes

Great, 58 notes

Prestant 16'

Octave 8'

Spire Flute 8'

Octave 4'

Open Flute 4'

Fifteenth 2'

Mixture IV-VI 262

Trompette 8'

Swell, 58 notes, enclosed

Violo de gambe 8'

Voix céleste 8'

Flûte traversière 8'

Bourdon 8'

Principal 4'

Flûte octaviante 4'

Octavin 2'

Cornet II

Plein jeu IV

Bombarde 16'

Trompette 8'

Hautbois 8'

Pedal, 30 notes

Contrebasse 16'

Prestant 16' *Great*

Soubasse 16'

Octave 8'

Bourdon 8' *Extension*

Superoctave 4' *Extension*

Trombone 16'

Trumpet 8' *Extension*

Tremulant

Flexible Wind

Balanced Swell Pedal

Swell to Great

Swell to Pedal

Great to Pedal

Key action: Direct mechanical (tracker), Stop action: Electrically controlled Solenoids

Combination Action: Multi-Level Combination Action. New piston rails and toe studs.

Casework: Free standing in two cases at the back of the sanctuary, made of wood to harmonize with and enhance the existing interior. Front pipes of polished hammered lead.

Keydesk: Attached to lefthand case; two manuals and pedals; manuals 58 keys CC-a3, naturals of cowbone, sharps of ebony; pedalboard 30 keys CC-fi.