

C. B. Fisk, Inc.

DESIGNERS & BUILDERS OF PIPE ORGANS

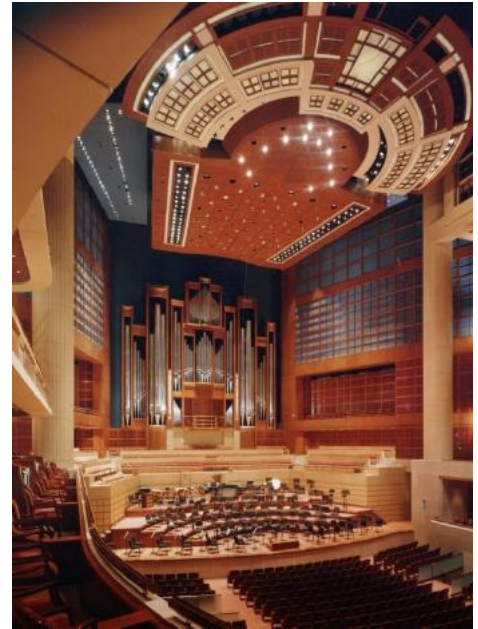
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Opus 100 **THE LAY FAMILY CONCERT ORGAN** **THE MEYERSON SYMPHONY CENTER**

Dallas, Texas

1992

66 voices, 84 ranks, 4,535 pipes



RÉSONANCE I/IV

Prestant 32'
Montre 16'
Montre 8'
Violoncelle 8'
Flûte harmonique 8'
Bourdon 8'
Quinte 5 1/3'
Prestant 4'
Octave 4'
Quinte 2 2/3'
les Octaves III
les Quintes VI
Plein jeu VIII
Bombarde 16'
Trompette 8'
Clairon 4'

GREAT I

Principal 16'
Quintadehn 16'
Octava 8'
Spillpfeife 8'
Octava 4'
Rohrflöte 4'
Superoctava 2'
Mixtur VIII-XII
Trommeten 16'
Trommeten 8'

POSITIVE II

Bourdon 16'
Principal 8'
Dulciane 8'
Gedackt 8'
Octave 4'
Baarpijp 4'
Nazard 2 2/3'
Doublette 2'
Tierce 2' & 1 3/5'
Sharp VI-VIII
Trompette 8'
Cromorne 8'
Trechterregal 8'

SWELL III

Flûte traversière 8'
Viole de gambe 8'
Voix céleste 8'
Bourdon 8'
Prestant 4'
Flûte octaviante 4'
Octavin 2'
Cornet III
Basson 16'
Trompette 8'
Hautbois 8'
Voix humaine 8'
Clairon 4'

TUBA IV

Tuba Magna 16'
Tuba 8'
Royal Trumpet 8'
Tuba Clarion 4'

PEDAL

Prestant 32'
Untersatz 32'
Prestant 16'
Contrebasse 16'
Montre 16'
Bourdon 16'
Quinte 10 2/3'
Montre 8'
Flûte 8'
Violoncelle 8'
Flûte harmonique 8'
Bourdon 8'
Quinte 5 1/3'
Prestant 4'
Octave 4'
Quinte 2 2/3'
Mixture VI
Tuba Profunda 32'
Bombarde 16'
Tuba Magna 16'
Posaune 16'
Trompette 8'
Tuba 8'
Royal Trumpet 8'
Clairon 4'

General Tremulant, Résonance Flue Tremulant

COUPLERS: Great to Résonance, Positive to Résonance, Swell to Résonance, Tuba to Résonance, Résonance octaves graves, Positive to Great, Swell to Great, Tuba to Great, Swell to Positive, Résonance to Pedal, Great to Pedal, Positive to Pedal, Swell to Pedal, Swell 4' to Pedal.

VENTILS: Pedal reeds off, Résonance reeds off, Great reeds off, Positive reeds off, Swell reeds off, Résonance off.

Four manuals and pedal: manual key compass 61 notes, pedal compass 32 notes Mechanical key action, electric stop action